Daughter of Basilis

by Chiho Saito

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Chiho Saito

4

TOCHTER VON BASILIS

CARLSEN COMICS

Chiho Saito Daughter of Basilis volume 4

Daughter of Basilis

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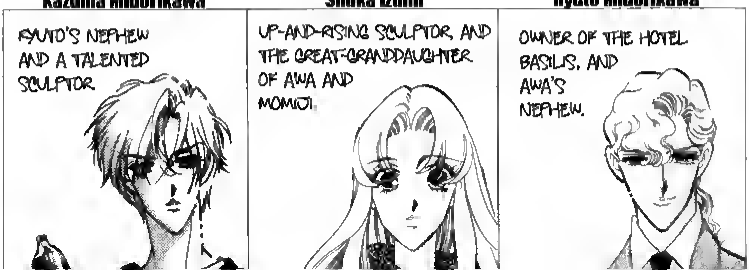
The story so far:

In the year 1925, Momiji, the daughter of one of Baron Midorikawa's employees, who took care of his mare Basilis, coincidentally fell in love with Midorikawa's nephew, Awa. But Awa died when he was thrown from Basilis. Momiji fell into a deep depression, but was carrying Awa's son, Hiwa. Time passes and we find ourselves in the present year. The up-and-rising sculptor Shuka advertises herself to the hotel owner, Ryuto Midorikawa, in order to make the new Basilis figure, the symbol of his hotel chain. She knocks even Master Shikata out of the running, and gets the assignment. She feels herself drawn to Ryuto but, frightened by his cruelty, she leaves him. Now Shuka wants to submit the Basilis figure, that she and Kazuma worked on together, to the contest for the assignment of the Parisian Hotel Basilis!


Kazuma Midorikawa
RYUTO'S NEPHEW AND A TALENTED SCULPTOR
Shuka Izumi
UP-AND-RISING SCULPTOR, AND THE GREAT-GRANDDAUGHTER OF AWA AND MOMIJI.
Ryuto Midorikawa
OWNER OF THE HOTEL BASILIS, AND AWA'S NEPHEW.

chapter 13 Midnight in Paris

MISTER DIRECTOR! HAVE YOU LISTENED TO US AT ALL?
WE ARE AGAINST THE OPENING OF A HOTEL BASILIS IN PARIS.
THESE REASONS
FOR

I HEARD YOU ...
WHAT IS THIS?
WE OPEN IN SEVEN MONTHS!
MISTER DIRECTOR! THIS ISN'T THE TIME FOR VANITY!!
THE NEW HOTEL IS DAMAGING THE WHOLE MIDORIKAWA HOTEL CHAIN!
WORST CASE SCENARIO - WE GO BANKRUPT!
WHY ARE YOU IN SUCH A HURRY?
...LL OF THE BOARD MEMBERS HERE ...
KNOW ABOUT THE DANGER!
THERE'S STILL TIME FOR IT!
WITH THE OPENING IN PARIS, WE'LL ENTER A NEW ERA FOR THE MIDORIKAWA HOTEL CHAIN
MAN DOESN'T ACHIEVE ANYTHING WITHOUT TAKING RISKS.
I'LL TAKE FULL RESPONSIBILITY!
END OF DISCUSSION!
CONGRATULATIONS!
CONGRATULATIONS!

RYUTO
HURRY UP NOW
QUICKLY
SATOMI
THROW OUT THOSE THREE WHO WERE AGAINST THE PLAN!
WHAT?!
THOSE LOYAL EMPLOYEES WORKED FOR YOU FATHER!
THEY JUST WANT THE BEST FOR THE COMPANY!
IF YOU KEEP DOING THIS
I DON'T CARE!

I WON'T BE TALKED OUT OF IT!
THAT'S ALL!
RYUTO!!

WHAT DO YOU THINK, KAZUMA ?
WHAT DO YOU THINK OF IT?
POINTLESS. I CAN'T HELP WITH MY HAND.
IT'S YOUR WORK!
BUT I MOLDED IT ESPECIALLY THE WAY YOU WANTED IT!

I WON'T BE MAD
WELL?
GRAB
TELL ME ALREADY !!
BUT?
BUT ...
YOU CAUGHT NEO BASILIS WELL.
YOU'RE DOING WELL ...
THAT WOULD BE SAYING A LOT, BUT ...
YOU THINK, IT HAS TO BE ...
UNIQUE?
HORSE STATUES LIKE THAT ...
THERE ARE ALREADY TONS OF THEM!

JUST LIKE
THIS ONE?
WHAT... DO YOU THINK?
YEAH, THAT'S GREAT!
BUT
BUT?
THIS CENTAUR SEEMS
TO BE LONGING FOR SOMETHING ...
BUT FOR WHAT?

LONGING
...
I USED TO THINK
...
GRAND-MOTHER
...
...
HOW ARE THINGS WITH KAZUMA?
AND THEN YOU STARE AT AWA'S PORTRAIT THE WHOLE TIME
YOU COME TO VISIT ...
WHAT IS IT?

THAT IF AWA HADN'T DIED BACK THEN
BUT HAD BECOME HAPPY WITH MOMIJI ...
WE'D PROBABLY BE LIVING MUCH BETTER LIVES.
BUT NOW I THINK DIFFERENTLY.
WHAT I AM
I AM BECAUSE OF WHAT HAPPENED.
WITHOUT THAT TRAGEDY
I WOULDN'T BE ALIVE

IN BASILIS, I SEE
THE BEGINNING OF AWA'S AND MOMIJI'S STORY
THAT'S WHY
DO YOU THINK IT'S WEIRD?
IT'S GREAT!
CAN I TOUCH IT?

KAZUMA... IS COMPLETELY BACK TO NORMAL.
COULD YOU LIFE THIS ARM A LITTLE MORE?
LIKE THAT ...
DONE!
I STILL CAN'T USE MY HANDS PROPERLY YET.
YOU DO IT!
THIS IS THE KAZUMA THAT I LOVE.
I LIKE IT ROMANTIC
THAT MAKES IT MORE ROMANTIC!
MAKE THE NECK A LITTLE LONGER ...
AND ...

THAT'S THE TWO OF US!
SHE LOOKS LIKE YOU, SHUKA
AND THAT'S ME!

YES
OUR FIRST COLLA-BORATED WORK!
HE'S LONGING
FOR LOVE!
KAZUMA

KAZUMA ...
I'M ALL DIRTY.
THEN ...
YOU SHOULD UN-DRESS!
CRASH
GLATTER
NOT HERE!
AND THINK ABOUT YOUR ARM.

IT'S OKAY.

I'M SURE ABOUT KAZUMA'S FEELINGS.
ABOUT HIS LOVE FOR ME.
WHAT'S WRONG?
THAT THEY HAVEN'T CHANGED SINCE THE ACCIDENT.

...?
ABSOLUTE FAILURE!

THE THEME OF THE CONTEST WAS "NEO BASILIS"!
A HORSE STATUE!
THIS IS COMPLETELY OFF OF THE THEME!
IMPOSS-IBLE!
THE THEME ISN'T SODOMY!
EVEN THOUGH...
IT DOES HAVE GREAT ARTISTIC VALUE
AND IT'S VERY LIFE-LIKE
SNATCH
!
THE STATUE IS BY...
SHUKA IZUMA AND KAZUMA MIDORIKAWA
HM...
IT'LL LOOK BAD IF WE GIVE THE PRIZE TO RELATIVES...
WHAT DO YOU THINK, MISTER MIDORIKAWA?
EXACTLY!
THE IMPORTANT THING IS WHICH WORK MOVES YOU!
THIS IS SUPPOSED TO BE BAD?

MISTER SHIKATA
YOUR EYES SEEM TO BE CLOUDED WITH ALCOHOL
DO YOU HAVE SOMETHING IN YOUR EYES?!
CLEAN YOUR GLASSES AND TAKE A BETTER LOOK!
BUT IF YOU'RE ARTISTS AND ARE NOT BLIND
THEN IT SHOULD BE CLEAR WHAT IS ART HERE, AND WHAT ISN'T!
IF MY VOTE DOESN'T COUNT HERE ANYWAY, I'M STEPPING OFF OF THE JURY!
SPLASH
THAT IS TEA!
grumble
grumble
grumble

HOTEL BASILIS PARIS

Grand Opening in November!!

The Neo Bosilis figure for the hotel in Poris hos been found!

Shuka Izumi

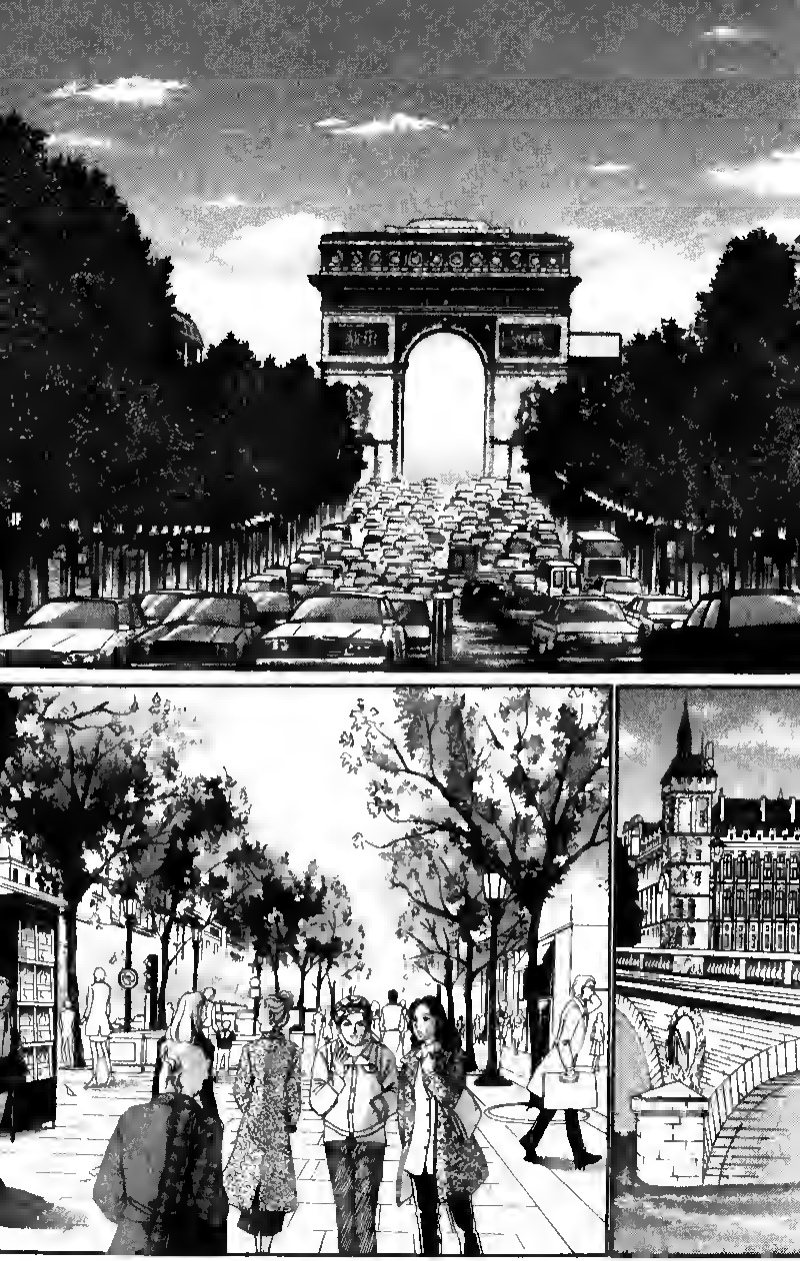
in collaboration with

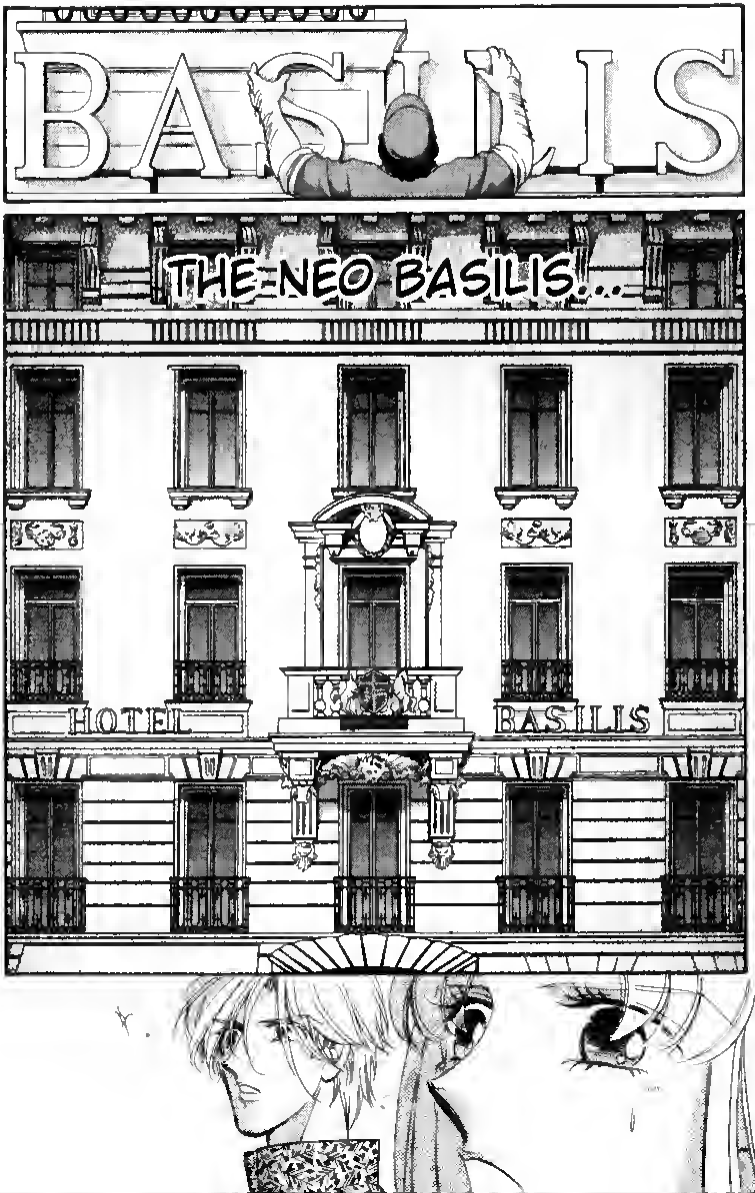
Kazuma Midorikawa

ALL THESE QUESTIONS "WHAT DO YOU THINK ABOUT SHUKA'S PREVIOUS AFFAIRS?"
OR, "ARE YOU TWO A COUPLE?"
"ARE YOU REALLY THE NEPHEW OF THE DIRECTOR?"
WELL, THAT'S LIFE..
WE SHOULD GO OVER THE SCHEDULE UNTIL THE INSTALLATION OF THE FIGURE ...
CONGRAT-ULATIONS!
WHAT'S WRONG?
DAMNIT!
THESE REPORTERS ARE ANNOYING!
HOW CARELESS OF HIM .
I WENT BACK TO WORK A WEEK AFTER THE ACCI-DENT.
HOW ARE YOUR WOUNDS?
EVERY-THING IS HEALED EXCEPT MY RIGHT ARM.
AND YOU ?

RYUTO WORKS HARD TOO
HE'S BEEN IN PARIS SINCE LAST WEEK,
AND IS LEADING THE PREPARATIONS FOR THE GRAND OPENING.
YOU'RE SUPPOSED TO COME TO PARIS AS WELL!
A SCULPTOR —
IS FINISHING A LIFE-SIZED STATUE FROM YOUR MODEL!
YOU NEED TO GIVE HIM THE FINAL INSTRUCTIONS.

VRROOOM
AIRFRANCE
PARIS....
J-425
AVANT L'AN 2000




BASILIS
THE NEO BASILIS...
HOTEL
BASILIS

AN OLD VILLA, RESTORED INTO A HOTEL ...
THE DIRECTOR IS UP AHEAD THERE!
THIS
IS THE KIND OF THING I'VE ALWAYS DREAMT OF.

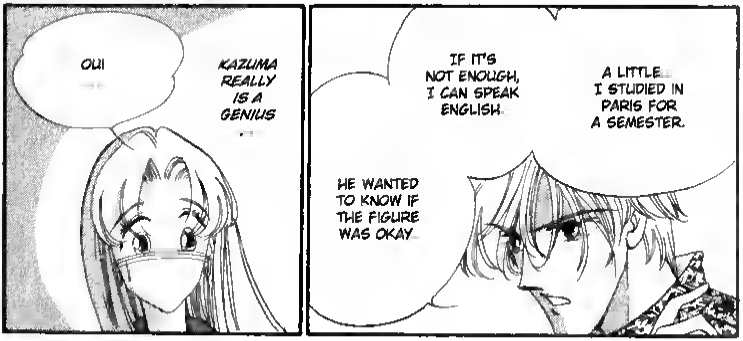
"PLEASE, LET ME MAKE THE BASILIS FIGURE!"
"I'LL DO ANYTHING!"
cough
cough

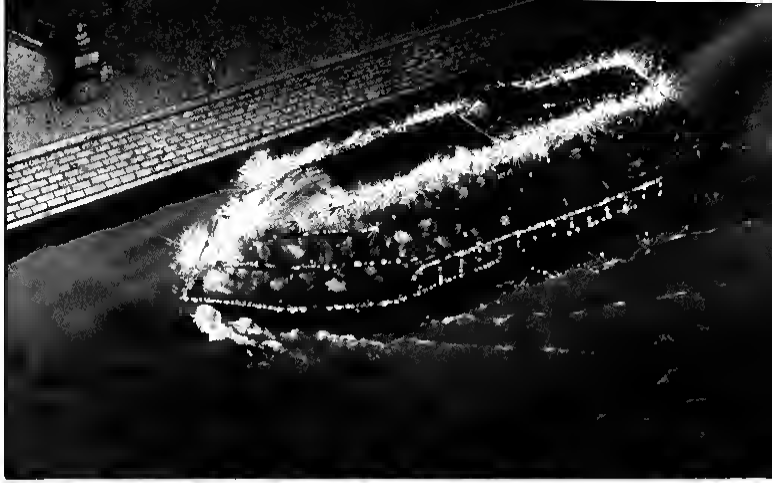
A COMPLETELY DIFFERENT PERSON, WHO I AM NOW
HE HAS MADE ME
THIS IS WHERE SHE'LL STAND?
THE NEO BASILIS FIGURE ...
THIS IS WHERE YOUR DREAM WILL COME TRUE.
YES ...
IT SEEMS LIKE I'VE CHANGED SO MUCH ...
SINCE HE AND I MET THAT DAY
ARE YOU SICK?
YOU'VE LOST WEIGHT.
EVERY-THING OKAY?

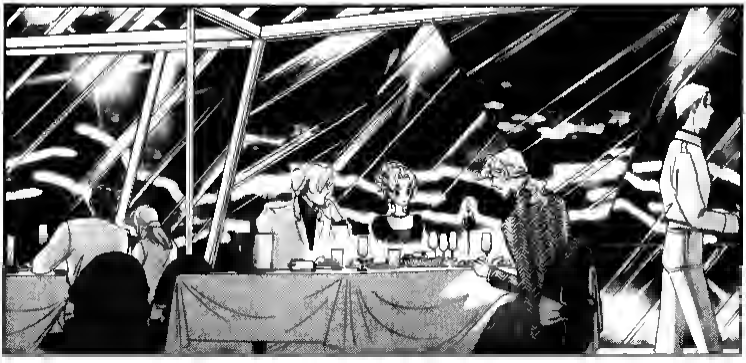
CALMLY ...?
I'M FINE!
MY DREAM WILL FINALLY COME TRUE AS WELL.
NOW I CAN CALMLY
KAZUMA ...
LET'S GO OUT TO EAT TOGETHER TONIGHT ...
AND CELEBRATE A LITTLE.
FINE ...
I'VE RENTED A STUDIO
PLEASE, TAKE CARE OF THE STATUE THERE!

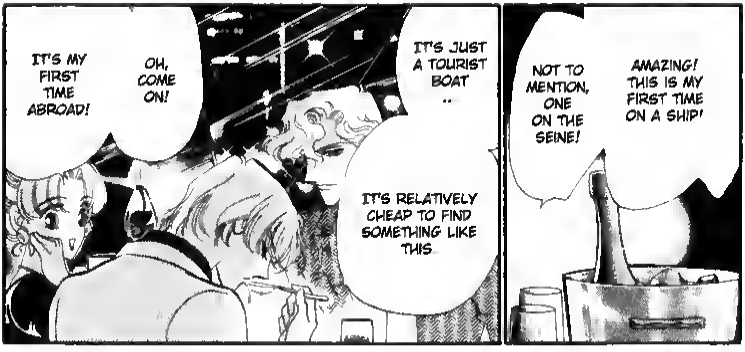
WOW!!
NEO BASILIS IN MARBLE!

YOU KNOW FRENCH, KAZUMA?
AH...
OUI...
MERCI!


OUI...
KAZUMA REALLY IS A GENIUS...
IF IT'S NOT ENOUGH, I CAN SPEAK ENGLISH.
A LITTLE... I STUDIED IN PARIS FOR A SEMESTER.
HE WANTED TO KNOW IF THE FIGURE WAS OKAY.

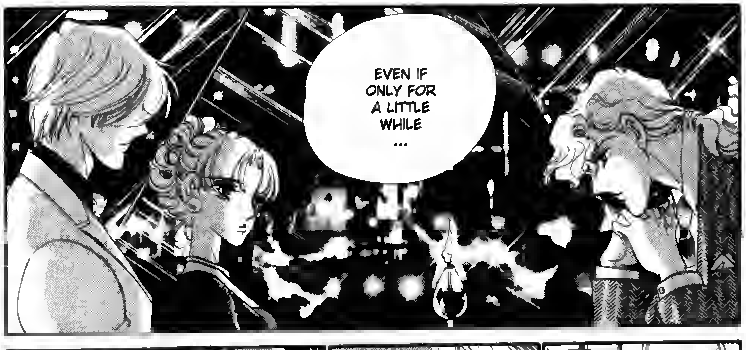





IT'S MY FIRST TIME ABROAD!
OH, COME ON!
IT'S JUST A TOURIST BOAT ..
IT'S RELATIVELY CHEAP TO FIND SOMETHING LIKE THIS..
NOT TO MENTION, ONE ON THE SEINE!
AMAZING! THIS IS MY FIRST TIME ON A SHIP!

HE HAD HIS DATES IN THE BACK ROOM
WHILE WE WERE FED ON THE BOAT ...
HE SENT MY SISTER AND ME OFF ONTO BOATS LIKE THIS WHEN HE WOULD GO MEET WOMEN
WE WOULD OFTEN JOIN MY FATHER ... ON BUSINESS TRIPS TO PARIS
WHEN WE WERE LITTLE ...
PARIS WAS AS BEAUTIFUL AS AN ETERNAL PARTY
MY SISTER THOUGHT
THE PRETTIEST OF THEM ALL
BUT I WAS HAPPY TO BE ALONE WITH MY SISTER ...
SHE WANTED TO LIVE IN A HOUSE LIKE THAT.
AND CHAT WITH EACH OTHER.
WE WOULD LOOK AT PARIS ...
OR IF THAT DIDN'T WORK OUT
SHE WANTED A HOTEL HERE

PEOPLE FROM ALL OVER THE WORLD ...
WOULD WALK IN AND OUT ...
AND SHE WOULD GIVE THEM SOME SHELTER ...
EVEN IF ONLY FOR A LITTLE WHILE


EVEN IF ONLY FOR A LITTLE WHILE ...

IS THAT WHY ...
YOU WANTED THIS HOTEL HERE IN PARIS?
PUSH
KAZUMA?

DON'T BE LIKE THAT!
IT DISGUSTS ME
HOW YOU'RE SLIMING IT IN WITH YOUR NOSTALGIC ATTITUDE!
BUT
YOUR MOTHER REALLY SAID THAT!
LIAR!
COME ON, WE'RE GOING, SHUKA!
GOING ...?!
BUT THIS IS A SHIP. WHERE DO YOU ...
KAZUMA?!

CALM DOWN!
I'M NOT A PUPPET THAT YOU CAN JUST CONTROL!
LET GO OF ME!!
NO...
YOU JUST SAID IT YOURSELF!
THAT'S WHAT IT IS!
YOU'RE SICK OF ME ..
BECAUSE I'M JUST A LITTLE BOY TO YOU?
WE'RE HERE PURELY FOR BUSINESS!
ACT LIKE AN ADULT!
DON'T ALWAYS THINK ONLY ABOUT THAT!
THE BOAT RIDE WILL TAKE ANOTHER HOUR!

LIKE BACK THEN IN KITAKARU-IZAWA ...
YET ANOTHER LIE SO THAT SHUKA WILL TAKE CARE OF YOU!
COLD?!
GO BACK INSIDE!
YOU STILL HAVE A COLD ...
STAY INSIDE, RYUTO !!
KAZUMA ...!!
I DON'T HAVE A COLD AT ALL.
I AM A LIAR.
KAZUMA'S RIGHT ...

I'LL JUMP ...
INTO THE RIVER!

RYUTO!
NO!!
JUMP

SSSWUSCH
LIED AGAIN !!
I THOUGHT YOU WERE REALLY GOING TO ...

I...
WAS SO AFRAID.
RYOTA...
WHY DID YOU DO THAT?

KAZUMA
YOU DIDN'T SLEEP AT ALL
GO LAY DOWN
I'LL KEEP POLISHING
OKAY... THANK YOU.

THUMP
evian
gulp
gulp
Ahem

THE CENTAUR THAT SHUIKA MADE ...
THAT'S NOT ME ...
THAT'S SHUIKA AND HIM!

Daughter of Basilis

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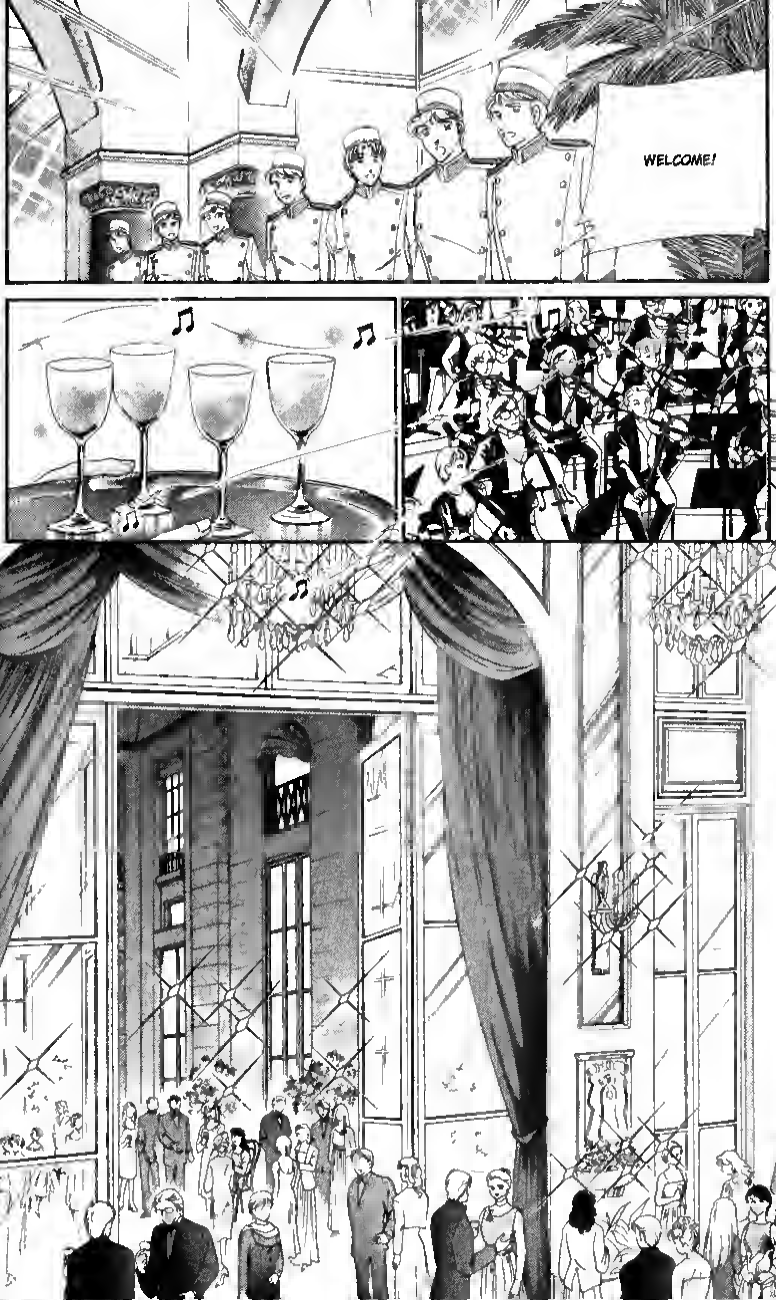
chapter 14 End of a Dream
THAT'S
THAT'S SHUKA AND HIM!
SHUKA DOESN'T LOVE ME ...
SHE LOVES HIM!!

WELCOME TO THE GRAND OPENING OF THE HOTEL BASILIS!
PLEASE COME IN!


WELCOME!

THIS HOTEL HONORS PARIS
WONDER-FUL...
THIS RELAXED ATMOSPHERE!
WONDER-FUL...
BUT WHAT...
IS A JAPANESE HOTEL CHAIN DOING IN FRANCE?
ALL THE IMPORTANT GUESTS!
EVEN MOVIE STARS ARE HERE!
THIS IS ALL TOO EXPENSIVE!
APPARENTLY THERE'S SOME DISAGREEMENT BETWEEN HIM AND THE BOARD!
THE YOUNG DIRECTOR WANTS IT LIKE THIS!
LOOK AT THE PEOPLE ON THE BOARD...
FOR THE SAKE OF THE PARTY...
THEY'RE TRYING TO BE CHEER-FUL...
BUT THEY'RE CRYING ON THE INSIDE
OVER THERE, THE BASILIS STATUE...
IT'S UNVEILING IS THE HIGH POINT OF THE PARTY!
THAT COUPLE OVER THERE...
THOSE ARE THE SCULPTORS!

UNBE-
LIEVABLE
THAT
WE'RE
STANDING
HERE
ON THE
STAIRS OF
THE HOTEL
BASILIS
PARIS
OUR
DREAM
WAS COME
TRUE!
THERE
IS SOMEONE
ELSE, WHOSE
DREAM IS
COMING
TRUE!
RYUTO
LIKE
LOST IN
A DREAM

I HOPE IT'S NOTHING
HE LOOKS BAD.
RYUTO?
WHAT IS IT?
DON'T HIDE UP THERE!
YOU TWO BELONG TO THE MAIN GUESTS TONIGHT!
HE LOOKS SO PALE...
OR AM I JUST START-ING TO IMAGINE THINGS...?

ME ...?
COME ON!
THE BALL HAS STARTED!
WOULD YOU LIKE TO DANCE WITH ME?
KAZUMA ...!
I .. CAN'T DANCE! I'M SORRY!
I CAN'T DANCE EITHER!
WHAT?
BIRDS OF A FEATHER FLOCK TOGETHER!

gulp
WHAT DO YOU MEAN?!
HE DOESN'T FIT WITH YOU!
STEP
SHUKA!
WE SHOULD LEAVE IT ALONE!
NEITHER OF US ARE ANY GOOD!
OW!
I'M SORRY ...
NO!!
LET GO OF ME!
giggle

GRAB!
KAZUMA!
WHAT DO YOU MEAN ?!
NO WHAT ?!
YOU'RE BEING STRANGE
DON'T FORGET WHERE YOU ARE

SWISH
KAZUMA
WE HAVE GUESTS PRESENT!
IF YOU WANT TO KISS HER, PLEASE BE MORE DISCRETE!
LET'S DANCE!
HE'LL CALM DOWN
I'M SORRY
IT WAS MY FAULT TOO

I CAN HARDLY BELIEVE ....
WHAT'S GOING ON HERE ...

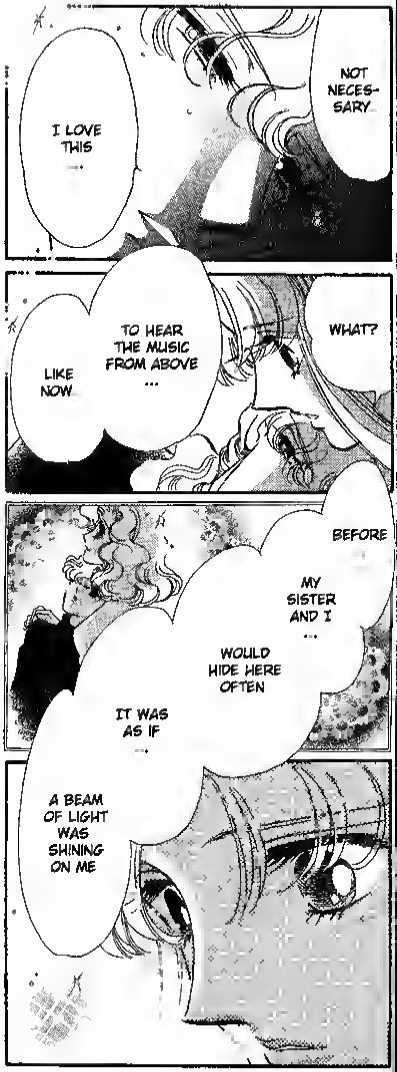
STRANGE ...
I'M DANCING, EVEN THOUGH I DON'T KNOW HOW TO.
SURELY BECAUSE YOU LEAD SO WELL!
HM?
WE COMPLEMENT EACH OTHER PERFECTLY
YOU NEED TWO PEOPLE TO DANCE!
THAT'S SILLY!
DO DO DO DO
I FEEL IT ...
OUR HEARTS ARE ONE
I'M DANCING WITH RYUTO!

WE HOLD OUR HANDS TOGETHER
AND CAN FEEL WHAT THE OTHER FEELS
SKIN ON SKIN
FEEL...
WHAT THE OTHER FEELS
IT'S BEEN LIKE THIS SINCE THAT MOMENT
ON SKIN
SKIN...

LIPS ON LIPS...

RYUTO?
EXCUSE ME . . .

EXCUSE ME, PLEASE ...
BRING ME AWAY WHERE NOBODY CAN SEE US
!


I'LL ...
GO GET YOUR MEDICINE!
A BEAM OF LIGHT WAS SHINING ON ME
IT WAS AS IF ...
WOULD HIDE HERE OFTEN
MY SISTER AND I ...
BEFORE
LIKE NOW
TO HEAR THE MUSIC FROM ABOVE ...
WHAT?
I LOVE THIS ...
NOT NECES-SARY

THAT WS MY HAPPIEST TIME
I WISH THAT I COULD TURN BACK TIME
LIKE IN A TIME MACHINE.
WHY ARE YOU CRYING?
I DON'T KNOW
MAYBE BECAUSE I COULD FEEL YOU JUST NOW.

I CAN FEEL
CLEARLY

WHAT YOU FEEL

RYU..
TO..

AH
...
KAZUMA
?!

NO!
KAZUMA!!
RYUTO! WATCH OUT!!

KARRUMMS
RYUTO AND KAZUMA...
ARE THEY FIGHTING?!

HAFF
HAFF
RYUTO!
WAKE UP, RYUTO!
AH
HAFF
HAFF

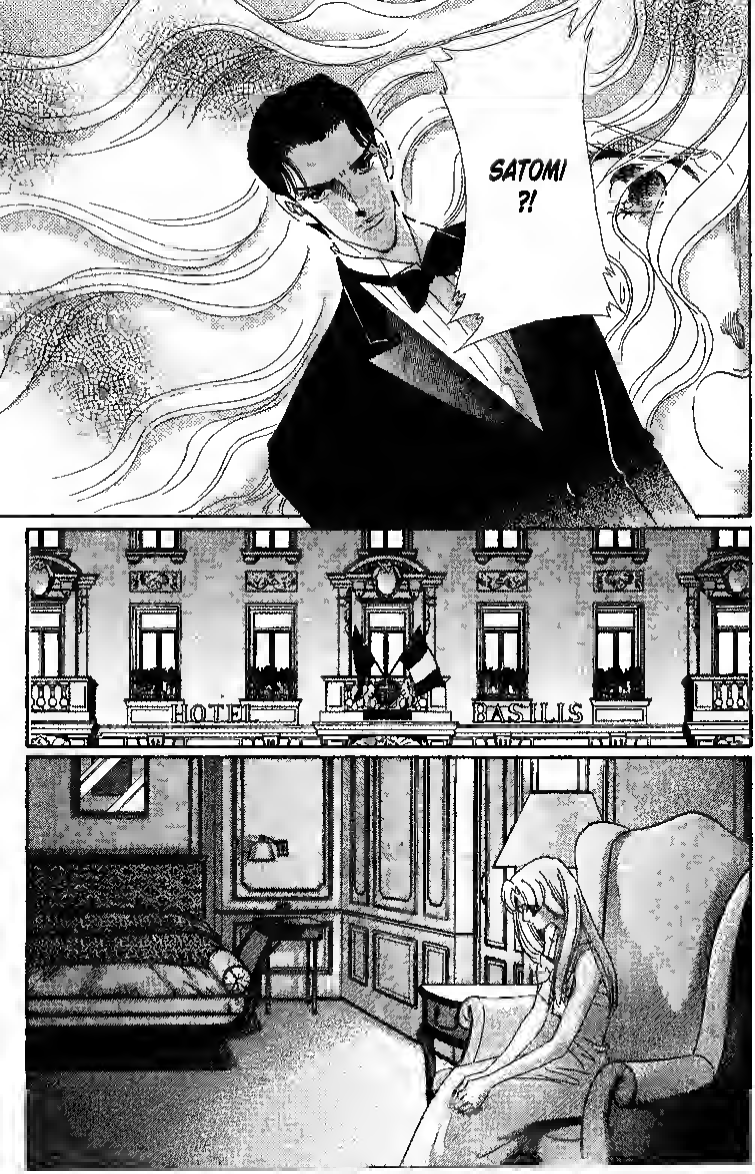
TAKE HER AWAY!
HERE, HIS MEDICINE
IT'S OKAY, IT'S JUST AN ATTACK!
NO ...!
THIS ISN'T AN ATTACK! KAZUMA KNOCKED HIM OUT!
LET ME STAY HERE!
WHY ?!
LET ME STAY WITH HIM!
PLEASE ...

I LOVE YOU...

TAKE HER AWAY!

MISTER SATOMI?
IS THE DIRECTOR DOING THAT BADLY?
RYUTO ...
THE HARD WORK IS TOO MUCH FOR YOU ...
THEY NEED TO LEARN THE TRUTH NOW!

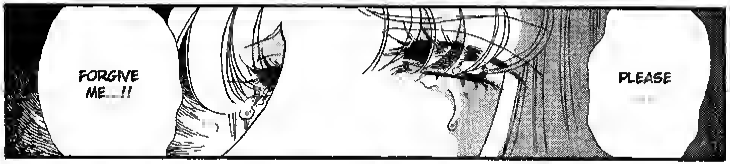
HONORED BOARD MEMBERS!
THE HOTEL BASILIS ...
IS DEATHLY ILL, LIKE ITS DIRECTOR!
YOU KNOW THAT THERE IS NO OTHER CHOICE ...
BUT TO ACCEPT MY PROPOSAL!
WHAT ...
ARE YOU PLANNING, SATOMI?
SATOMI ...?
RYUTO ...
SUPPORTS ME COMPLETELY!


SATOMI
?!
HOTEL
BASILIS

KAZUMA
...
GO AHEAD!

SWOOSH
YOU HAVE EVERY RIGHT TO ...
WAMM

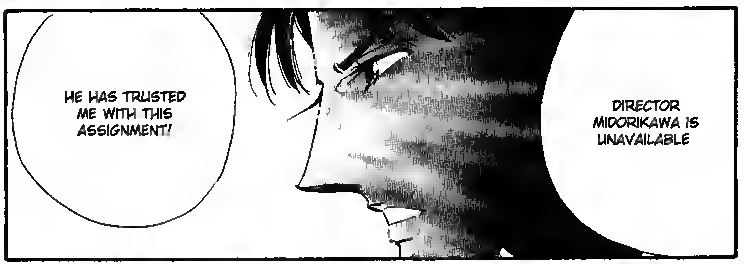
OF COURSE I CAN'T ...
HIT YOU ...


FORGIVE ME...!!
PLEASE

THE STATUE IS BEING DISPLAYED.
PLEASE COME ALONG.
RUBS

THIS ...
SYMBOL OF THE PARIS BASILIS ...
THE WORK OF THESE TALENTED ARTISTS ...
THE NEO BASILIS STATUE ...
WILL BE UNCOVERED BY THE DIRECTOR HIMSELF!
AND ...
NOW ...!
EH ...
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP

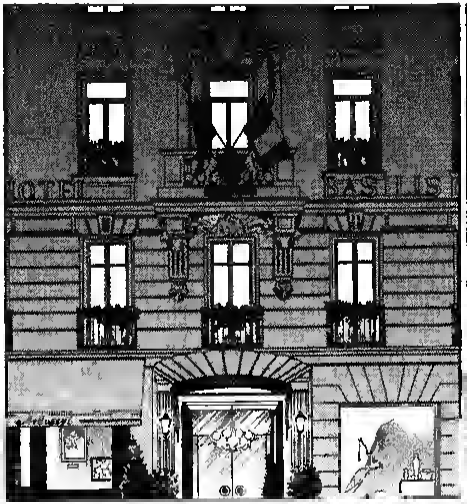
WHERE IS RYUTO?


HE HAS TRUSTED ME WITH THIS ASSIGNMENT!
DIRECTOR MIDORIKAWA IS UNAVAILABLE

WILL BE MERGING WITH THE AMERICAN HOTEL CHAIN "ONE TWO CASTLE"
I HEREBY ANNOUNCE THAT THE HOTEL BASILIS

MERGER?
ALLOW ME TO INTRODUCE MYSELF ...
SATOMI MINEMITSU!
VICE PRESIDENT OF "ONE TWO CASTLE" ...
AND AS OF NOW, THE DIRECTOR OF THE BASILIS CHAIN!
DIRECTOR?
WHAT ABOUT RYUTO?
MURMUR
MURMUR
MURMUR

TO THE SUCCESS OF THE HOTEL BASILIS!
ZING
CLAP
CLAP
OOOH
CLAP


BASTILLE

RYUTO
...?

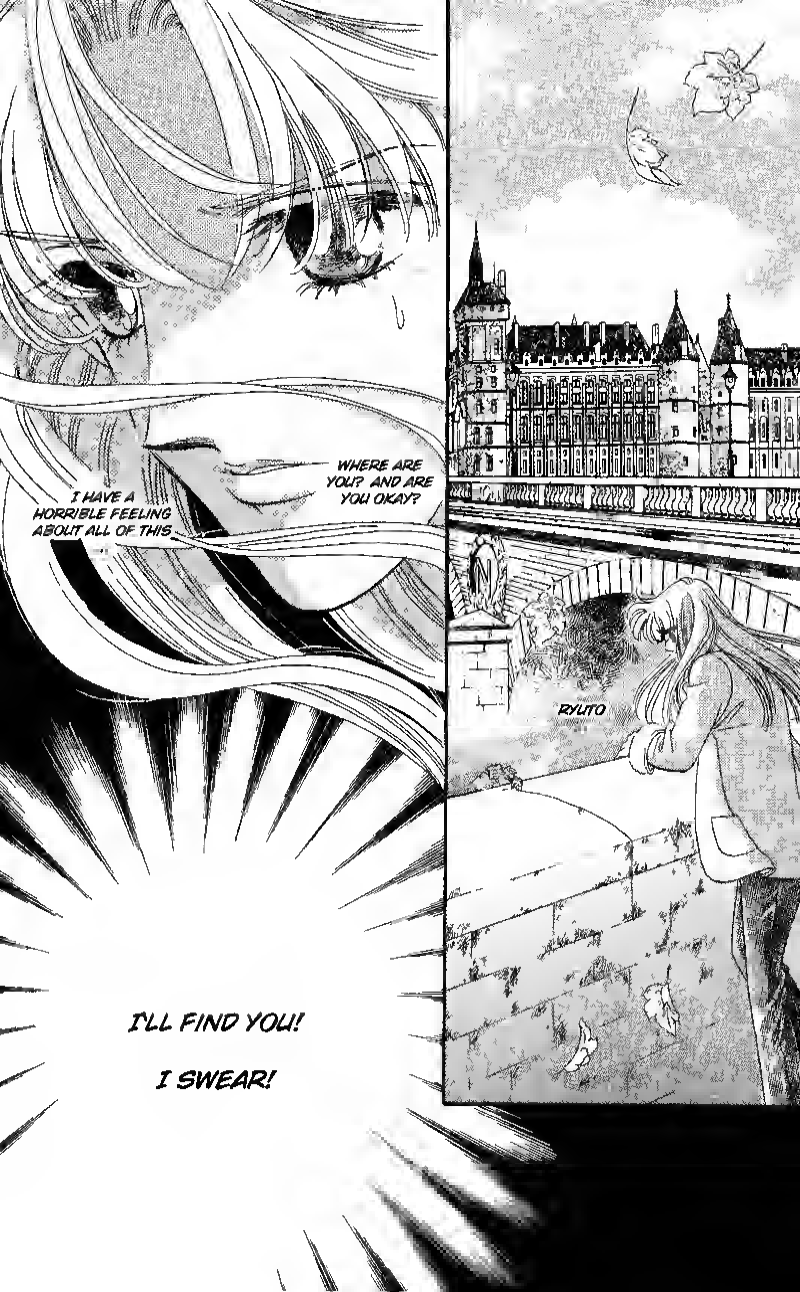
I'M HAPPY THAT YOU DIDN'T HESITATE ..
TO GIVE UP YOUR PLACE

I...
HAD NO CHOICE
IN ORDER FOR "ONE TWO CASTLE" TO TAKE ON THE DEBT FROM BASILIS
I HAD TO PULL OUT
IN ORDER TO SAVE THE EMPLOYEES OF THE HOTEL.
THAT'S YOUR OWN FAULT!
I'VE ONLY LEARNED FROM YOU!
AND I
JUST WANT WHAT'S BEST.
YOU'VE USED ME
AND VERY WELL, AT THAT!

YOU'RE SO CONFUSING!
WHY ARE YOU TRYING TO DESTROY YOURSELF?
WHAT DO YOU HOPE . .
TO ACHIEVE THAT WAY?

I ONLY WISH ...
TO GO BACK TO MY CHILD-HOOD
EVEN IF I HAVE TO DIE FOR IT.
RYUTO IS GONE?

PLEASE TRANS-LATE!
TO JAPAN ?!
OR ...
HE LEFT YESTERDAY WITH ONLY TWO BAGS
HE DOESN'T KNOW WHERE HE WENT ...
THEN HE SHOULD CALL SATOMI!
ISN'T POSSIBLE.
THAT


I HAVE A HORRIBLE FEELING ABOUT ALL OF THIS...
WHERE ARE YOU? AND ARE YOU OKAY?
RYUTO
I'LL FIND YOU!
I SWEAR!

Daughter of Basilis

by Chiho Saito

SCANSLATED BY INDIGODRAGYN

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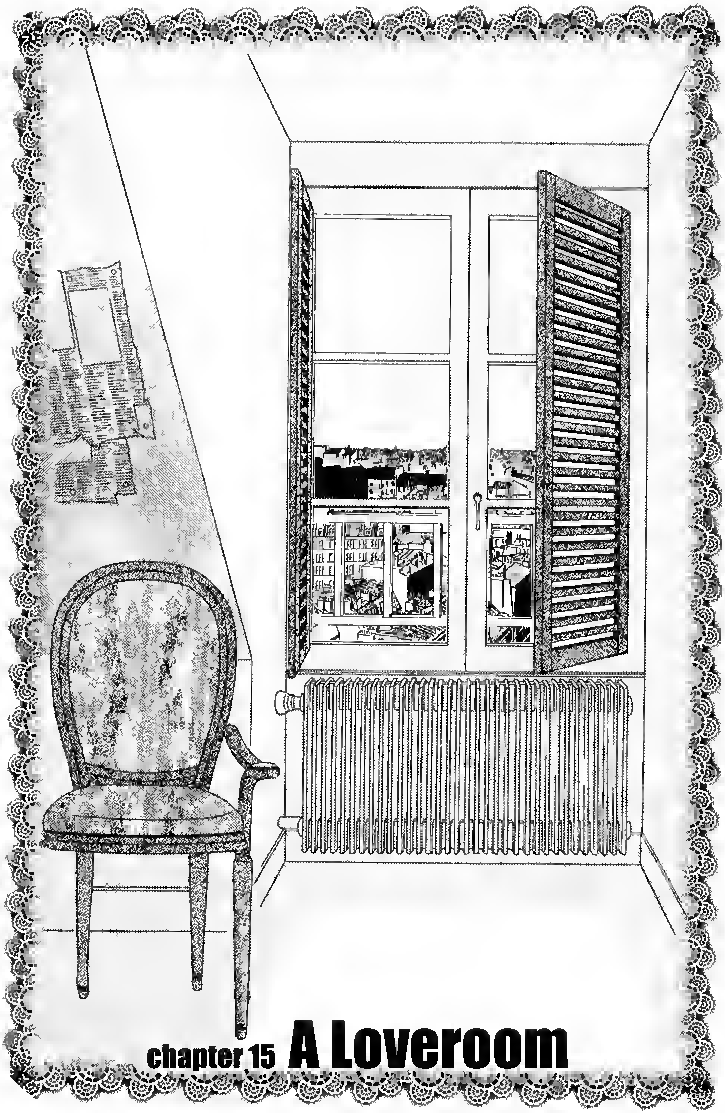
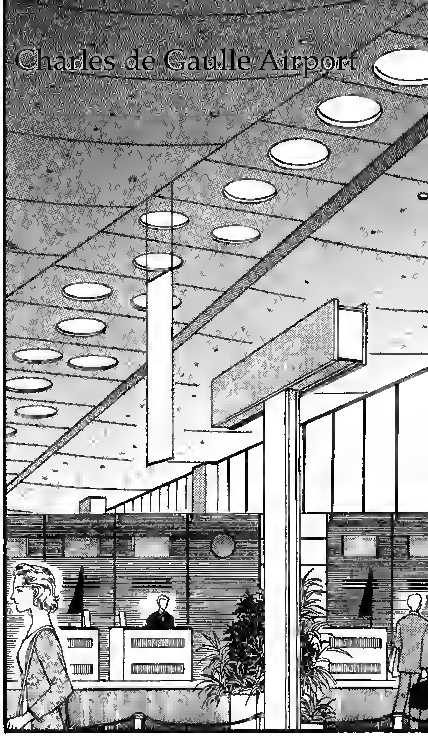


chapter 15 A Loveroom



SO, YOU'RE STAYING ... IN PARIS?

YES

KAZUMA

ONE LAST FAVOR

YOU WON'T GET ANY-WHERE!

AND YOU DON'T KNOW ANYONE HERE!

YOU DON'T KNOW ANY FRENCH!

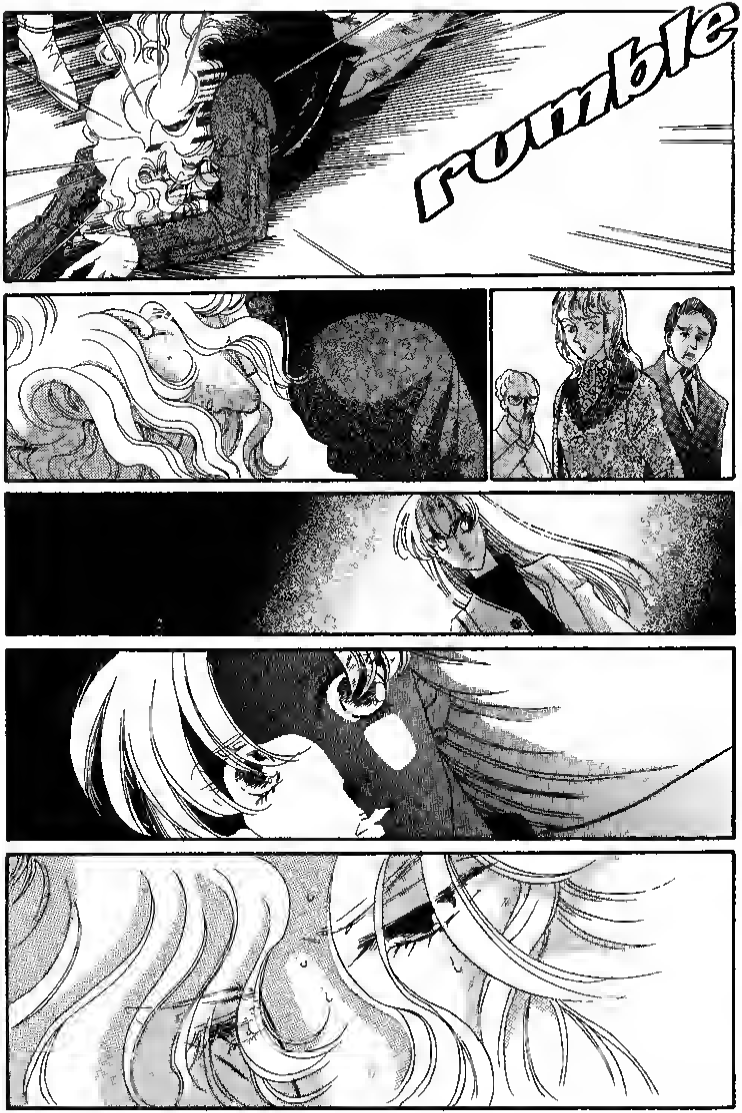
YOU ONLY KNOW THAT HE ISN'T IN JAPAN!

IT'S POINTLESS TO KEEP LOOKING!

PLEASE WRITE ME A NOTE IN FRENCH THAT SAYS, "DO YOU KNOW WHERE MISTER MIDORIKAWA? IS?"
I'LL LOOK FOR HIM WITH THAT AND A PHOTO.
I'VE BEEN LOOKING FOR RYUTO
FOR TWO WHOLE MONTHS NOW...
WRRROOMM
THANK YOU!
TAKE CARE!

I'M SURE OF IT.
I KNOW THAT HE MUST BE IN PARIS SOMEWHERE
ER MUSS SICH HIER IRGENDWO SEIN
METRO

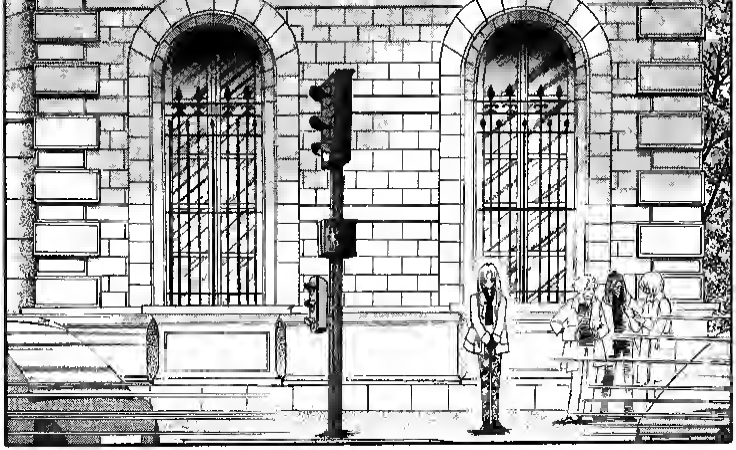
VARENN
EW, THESE HOMELESS ARE EVERYWHERE!
HEY!
KICK
GET LOST!

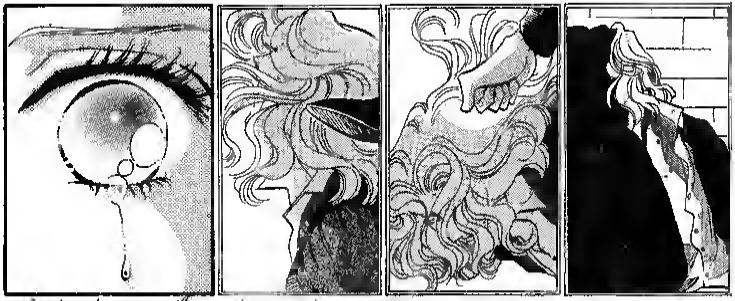

rumble

RYUTO!
WRROOM

WAIT!
I'LL COME OVER!
WRROMM
SURELY HE WOULDN'T
shiver
SCREECH
RATTLE
RATTLE
RATTLE
WRRROMM
JUMP...?
RYUTO!

RATTLE
RATTLE
RATTLE
PLEASE!
WAIT, RYUTO!
I FINALLY FIND HIM.
AND HE RUNS AWAY!
PLEASE
ARENNE



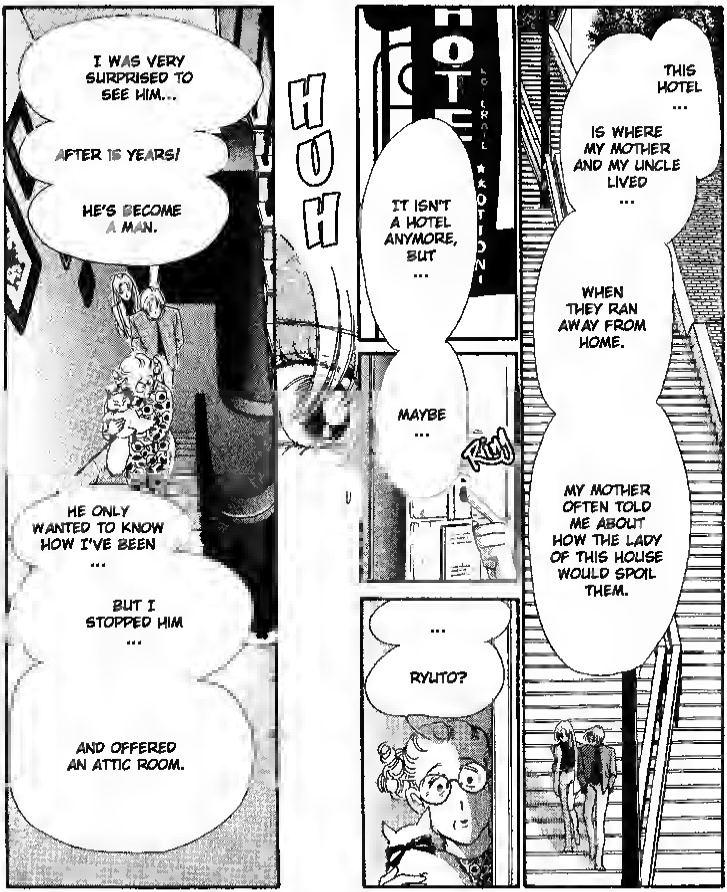


I LOVE HIM EVEN MORE!
BUT, THAT'S EXACLTY WHY...
A PERSON LIKE HIM...
TO SEE HIM LIKE THAT...

SCREECH
WATCH OUT!
BUT MY LOVE . .
IS USELESS TO HIM NOW . .
COMPLETELY USELESS
WATCH WHERE YOU'RE GOING!
ARE YOU ASLEEP ?!
AT THIS RATE, YOU'RE GOING TO DIE BEFORE RYUTO!
KAZUMA . . .
I THOUGHT YOU WERE IN JAPAN?

I WAS DISTURBED ...
TO SEE HIM LIKE THAT.
HE WAS COLLECTING NEWS-PAPERS ...
AS IF HE WERE ONE OF THE HOMELESS.
WHEN HE SAW ME ...
HE RAN AWAY.
WHEN I CAUGHT UP TO HIM ...
YES-TERDAY ...
I SAW MY UNCLE.
HE SAID, "FORGIVE ME!"
"I WANTED TO LET YOU INHERIT THE HOTEL...
FORGIVE ME!"

"I DON'T WANT THE ONES I LOVE TO SEE ME ...
"THEY SHOULDN'T SEE ME LIKE THIS ..."
AND THEN HE RAN OFF AGAIN.
I DIDN'T FOLLOW HIM.
FOR THE FIRST TIME... I FELT SORRY FOR HIM.
I DETESTED HIM SO MUCH.
I THOUGHT THAT I HATED HIM.
BUT ...
HE IS MY UNCLE.
I KNOW WHERE HE COULD BE.
COME WITH ME!
I DON'T WANT TO TRY CONFRONTING HIM ALONE.
REALLY?


THIS HOTEL ...
IS WHERE MY MOTHER AND MY UNCLE LIVED ...
WHEN THEY RAN AWAY FROM HOME.
MY MOTHER OFTEN TOLD ME ABOUT HOW THE LADY OF THIS HOUSE WOULD SPOIL THEM.
...
RYUTO?
IT ISN'T A HOTEL ANYMORE, BUT ...
MAYBE ...
HUH
I WAS VERY SURPRISED TO SEE HIM...
AFTER 15 YEARS!
HE'S BECOME A MAN.
HE ONLY WANTED TO KNOW HOW I'VE BEEN ...
BUT I STOPPED HIM ...
AND OFFERED AN ATTIC ROOM.

YOU CAN SEE THE HOTEL BASILIS FROM HERE!
I'M SURE HE WON'T MIND IF I LET YOU IN.
CLICK
HERE YOU GO!
SO THIS IS WHERE HE'S BEEN LIVING ...
SHUKA!

YOUR UNCLE LOVED THAT HOTEL ...
HAVE A SEAT!
THAT'S WHY HE'S HERE ...
BECAUSE YOU CAN SEE IT FROM HERE.
THE HOTEL BASILIS ...
LOOK, KAZUMA !!
AN ARTICLE ABOUT THE NEO BASILIS FIGURE!
RYUTO HUNG IT UP!!
MY UNCLE ...
A PHOTO OF ME ...
...

YOU'RE THE LAST PERSON HE WANTS TO SEE.
THAT MEANS THAT YOU'RE THE MOST IMPORTANT TO HIM.
RYUTO...
HE...
RYUTO ...

WAIT!
DON'T RUN AWAY!
I'M SO WORRIED ABOUT YOU!
WHAT DO YOU WANT?

IM HERE, BECAUSE I WANT TO BE WITH YOU ...
YOUR NEO BASILIS FIGURE HAS EARNED YOU FAME.
YOU HAVE WHAT YOU WANTED ...
THERE'S NOTHING LEFT FOR YOU TO HAVE!
I... WANT... WITH YOU ...
!
RYUTO !

WHAT ARE YOU DOING?
GET DOWN!
I'VE FOUND OUT ...
THAT I DON'T HAVE MUCH LONGER TO LIVE.
SO ...
I CAN ALSO END THINGS NOW!
STEP

SHUKA!
IF YOU JUMP ...
I'M JUMPING TOO!
I MEAN IT!
IT'S POINTLESS TO THREATEN ME!
WHAT DO YOU THINK YOU'RE DOING?!

Daughter of Basilis

by Chiho Saito

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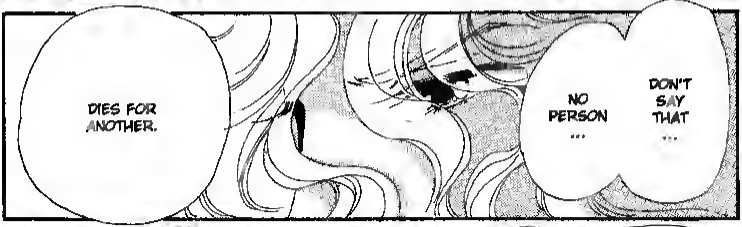

DON'T SAY THAT ...
NO PERSON ...
DIES FOR ANOTHER.

TOGETHER, PEOPLE CAN FIND SUPPORT FROM ONE ANOTHER ...
BUT YOU JUST SUFFER IF YOU'RE ALONE.
WE'RE BORN ALONE ...
AND WE DIE ALONE.

...
YOU'RE RIGHT. I'M DOING THIS FOR MYSELF!
LATER, I DON'T WANT TO REGRET HAVING DONE NOTHING!
THIS WILL ONLY HURT FOR A MOMENT ...
WHA... WHAT ARE YOU TALKING ABOUT?!

IF I SAW YOU DIE RIGHT NOW ...
I WOULD ALWAYS REGRET IT.
BECAUSE I'LL BLAME MYSELF FOR YOUR DEATH ...
AND I'LL ALWAYS SUFFER FROM THAT ...
AND I'LL ONLY WANT TO KILL MYSELF.
I WOULDN'T BE ABLE TO CONTINUE LIVING.
SO I MIGHT AS WELL ...
DIE WITH YOU!
REGRET ...
KILLS THE SOUL OF A PERSON ..
WHEN YOUR SISTER DIED,
SOMETHING IN YOU DIED TOO, RIGHT?!

70 YEARS AGO ...
YOUR GREAT GRANDFATHER AND MY GREAT GRANDMOTHER WERE IN LOVE.
THEY COULD NEITHER LIVE OR DIE TOGETHER.
REGRET IS HOW IT ALL STARTED ...
THE STORY OF OUR FAMILIES.
WE CAN'T TURN BACK TIME ...
BUT NOW ...
WITHOUT THE HOTEL BASILIS ...
SHUKA ...
WHERE WE'RE JUST A MAN AND JUST A WOMAN ...
WE CAN START ANEW.

...
THE DEAD ...
DON'T COME BACK TO LIFE.
NO!!

WE'LL
TOGETHER

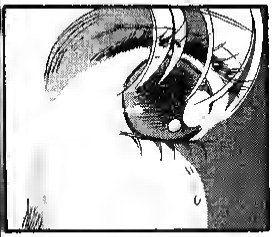
WE'LL
BE BORN
AGAIN

WHERE
...
AM I?

RYUTO
...

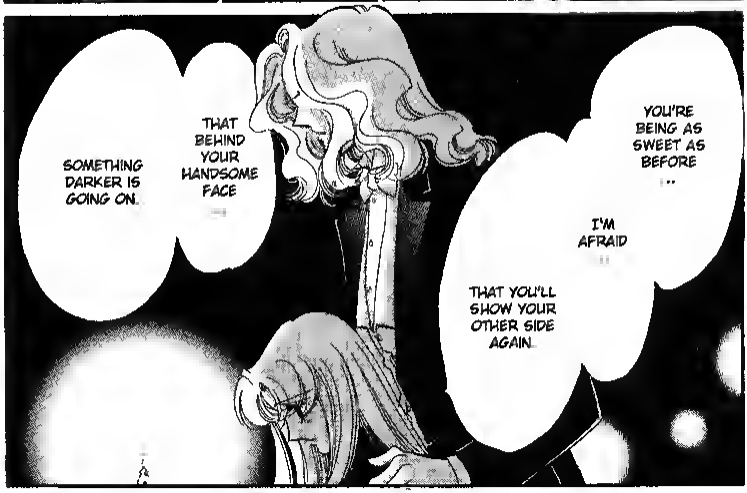
WAS I DREAMING ...?
I..
JUMPED
AND THEN

KAZUMA AND I
HELD ON TO YOU.



IS THIS A DREAM?
I CAN FEEL YOU ...
IT'S NOT A DREAM!
YOU PROBABLY SMELL SOMETHING TOO
HERE ...

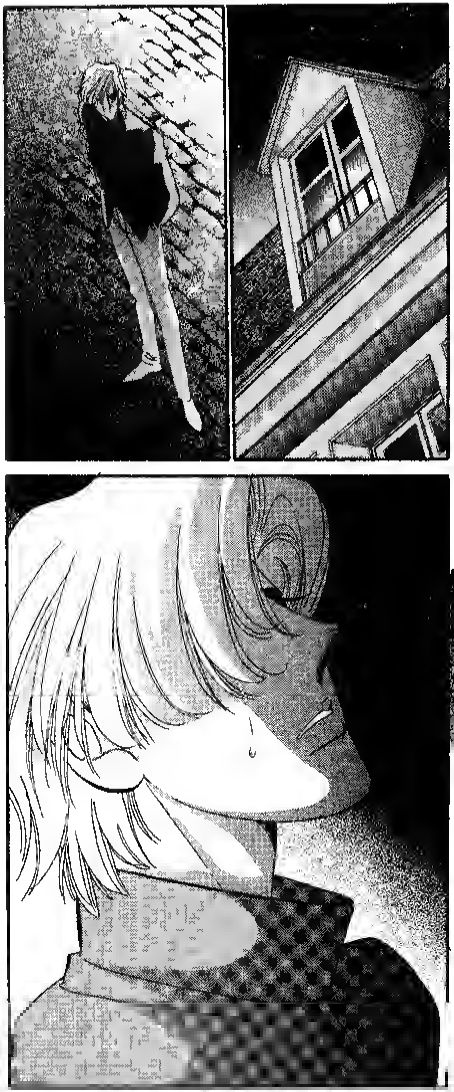
COME, EAT SOME-THING ...
IT'S FOR YOU ...
THE FLOWERS AND THE FOOD.
WHY ARE YOU BEING SO NICE TO ME?
SO THAT I DON'T DO THAT AGAIN?


YOU'RE BEING AS SWEET AS BEFORE ...
I'M AFRAID ...
THAT YOU'LL SHOW YOUR OTHER SIDE AGAIN.
THAT BEHIND YOUR HANDSOME FACE
SOMETHING DARKER IS GOING ON.

ARE YOU DOING THIS BECAUSE YOU WANT TO DIE?
IS THIS THE LAST MEAL?
PLEASE
DON'T LIE TO ME!

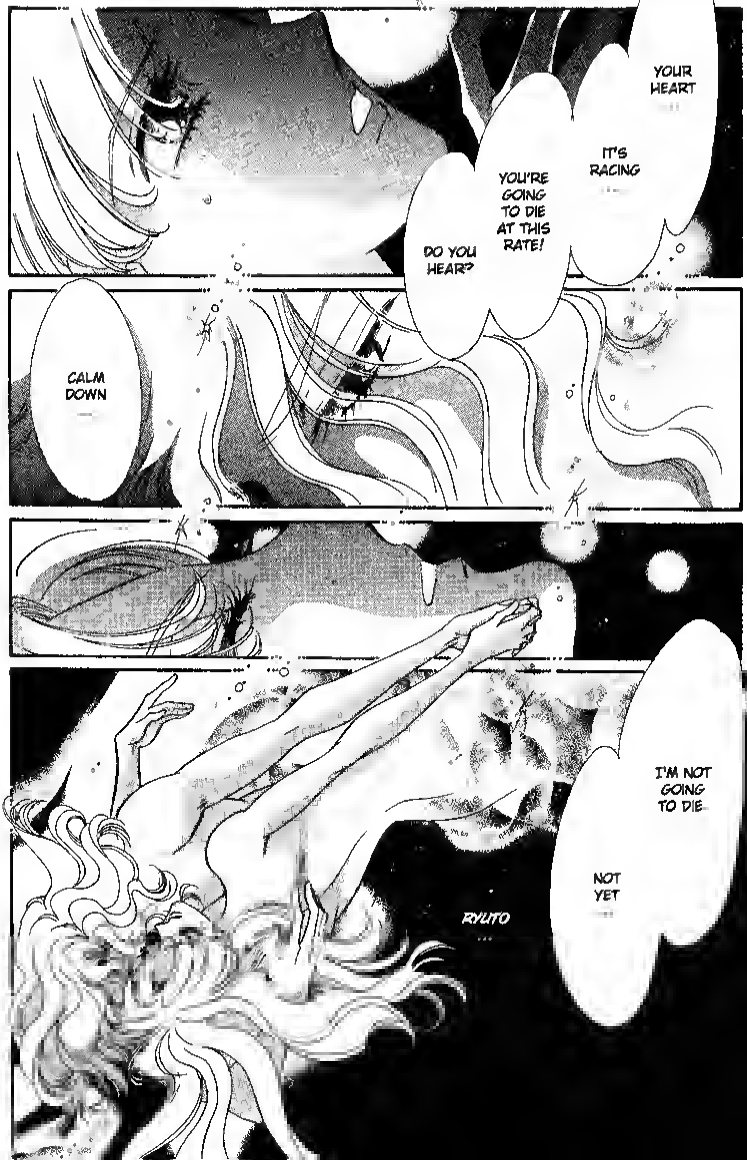
I HAVE DIED ONCE BEFORE
NOW I'M A NEW PERSON
AND I LIVE ONLY FOR YOU
I PROMISE YOU ...
UNTIL THE DAY I DIE ...
TO NEVER AGAIN RUN AWAY.
NEVER.

LIAR


HE IS
STILL THE SAME.
I'M SO HAPPY TO FEEL HIS WARMTH.

YOU'RE SO NERVOUS
WHY?
...
WHY? I...
MY HEART IS RACING ...
AS IF.
MY HEART FEELS TIGHT ...
I CAN BARELY BREATHE

YOU'RE RIGHT ...
YOUR HEART IS RACING ...
...!
MINE TOO
LAY YOUR HEART ON MINE
MINE IS BEATING JUST AS FAST.

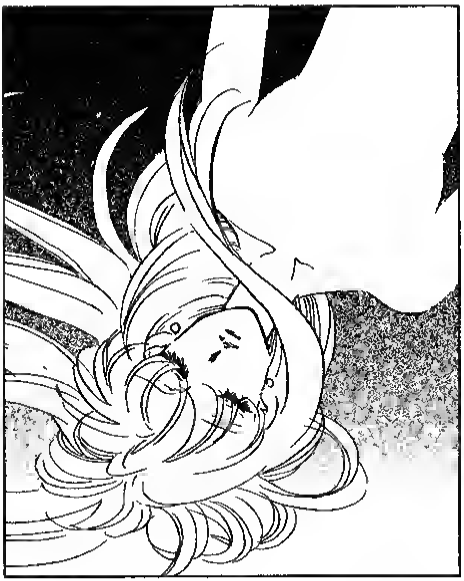

YOUR HEART...
IT'S RACING...
YOU'RE GOING TO DIE AT THIS RATE!
DO YOU HEAR?
CALM DOWN...
I'M NOT GOING TO DIE...
NOT YET...
RYUTO...

RYUTO ?!
...!
AH

I would just like to take a moment to say that when picked up the first volume of Basilis I had no idea how smutty this manga series would turn out to be.

teeheehee

– IndigoDragyn

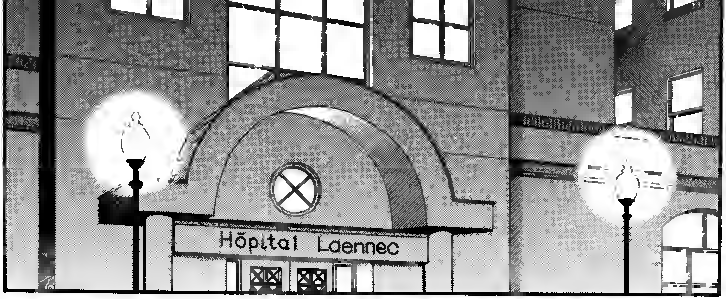


Basilis no Musume
Daughter of Basilis
Scanner : Maris
Translator : Raquel
Proofreader : Maris
Editor : Maris
Quality Control: Maris
Shoujo Manga Maniac
http://www.shoujo-manga.org

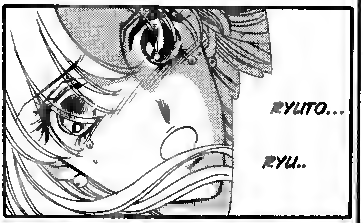
chapter 16 The Angel Horse

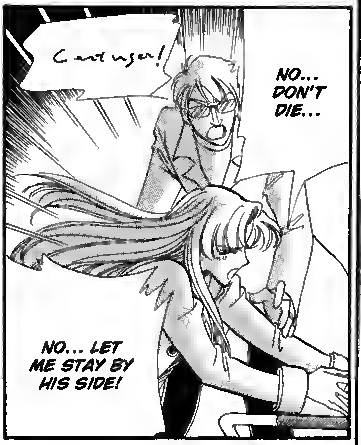
RYUTO...?
cough
cough
cough

RYUTO...
RYUTO...


Hôpital Laennec

cough
cough


RYUTO...
RYU..


Can't you!
NO... DON'T DIE...
NO... LET ME STAY BY HIS SIDE!

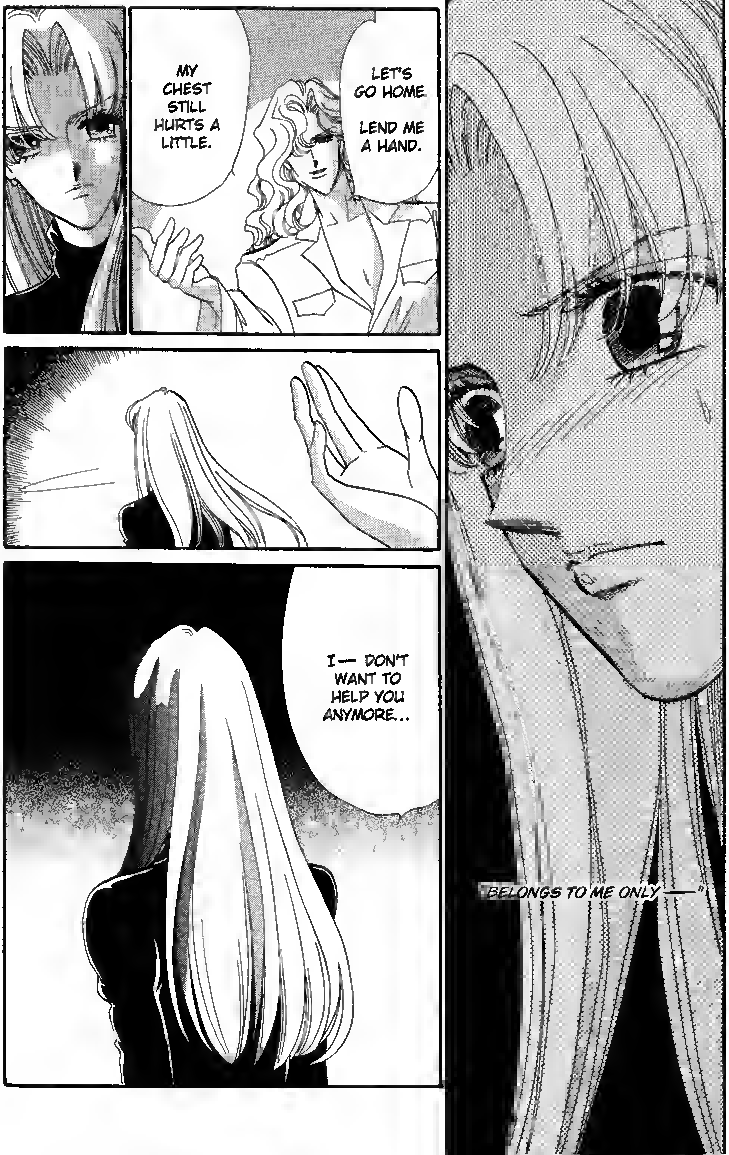
Vash
Vash
Vash

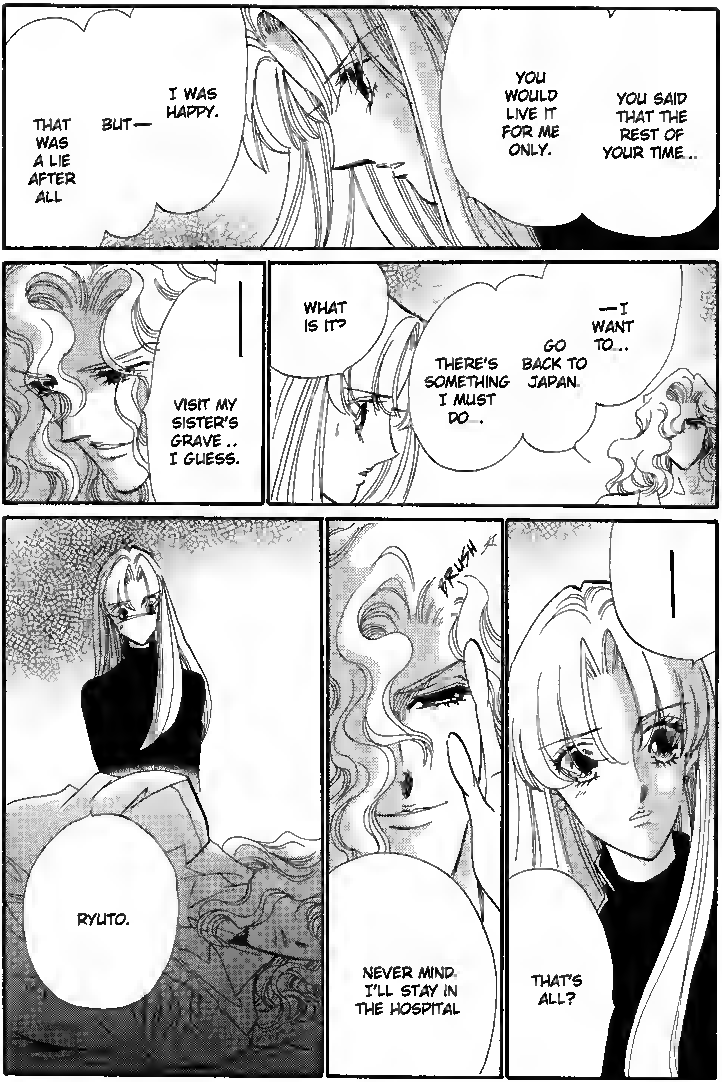
I'LL WORRY IF I'M NOT BY HIS SIDE...
HE MIGHT DIE JUST LIKE THIS...
HE'S THAT KIND OF PERSON...
PLEASE ...
...SHE IS...
SHE IS MY WIFE.
LET HER IN...
"MY... WIFE..."

IS SHE SAYING —
I CAN GO IN THERE?

YET I'M SO MOVED .
IT'S JUST SOMETHING HE SAID SUDDENLY...
THERE'S NOT ANY SPECIAL MEANING IN IT...
HUFF
I LOVE THIS MAN...
SO MUCH...
I LOVE HIM...

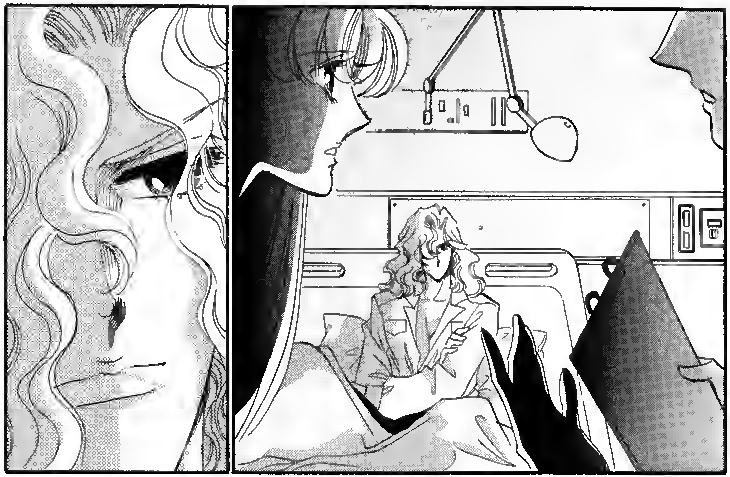
"DIS-CHARGE"?
IT'S ONLY BEEN A DAY..
IT'S OKAY...
"IT'S OKAY" ...?
WHAT DID THE DOCTOR SAY?
HE TOLD ME TO GO HOME.
SINCE STAYING IN THE HOSPITAL WON'T CURE MY CONDITION.
I DON'T WANT TO WASTE MY TIME IN A PLACE LIKE THIS.
THE ATTACK YESTERDAY WAS REGULAR.
WILL YOU DIE?
THE REST OF MY TIME...
BELONGS TO ME ONLY.

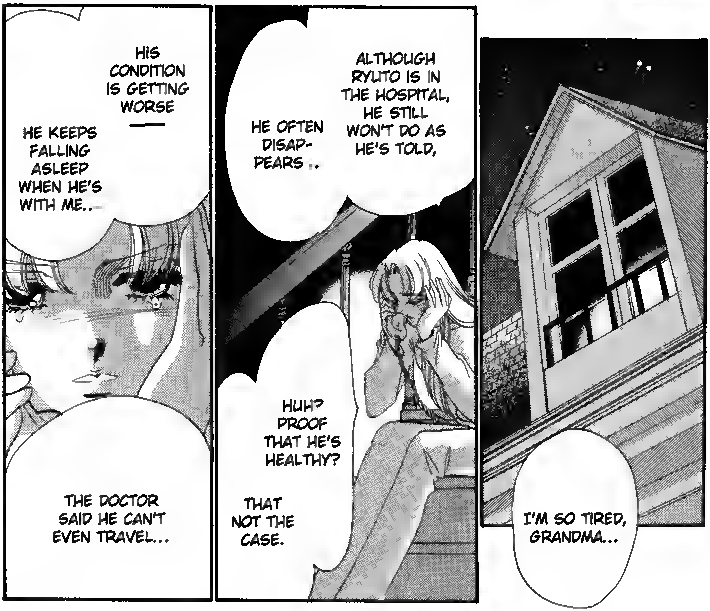

LET'S GO HOME.
LEND ME A HAND.
MY CHEST STILL HURTS A LITTLE.
I— DON'T WANT TO HELP YOU ANYMORE...
"BELONGS TO ME ONLY——"

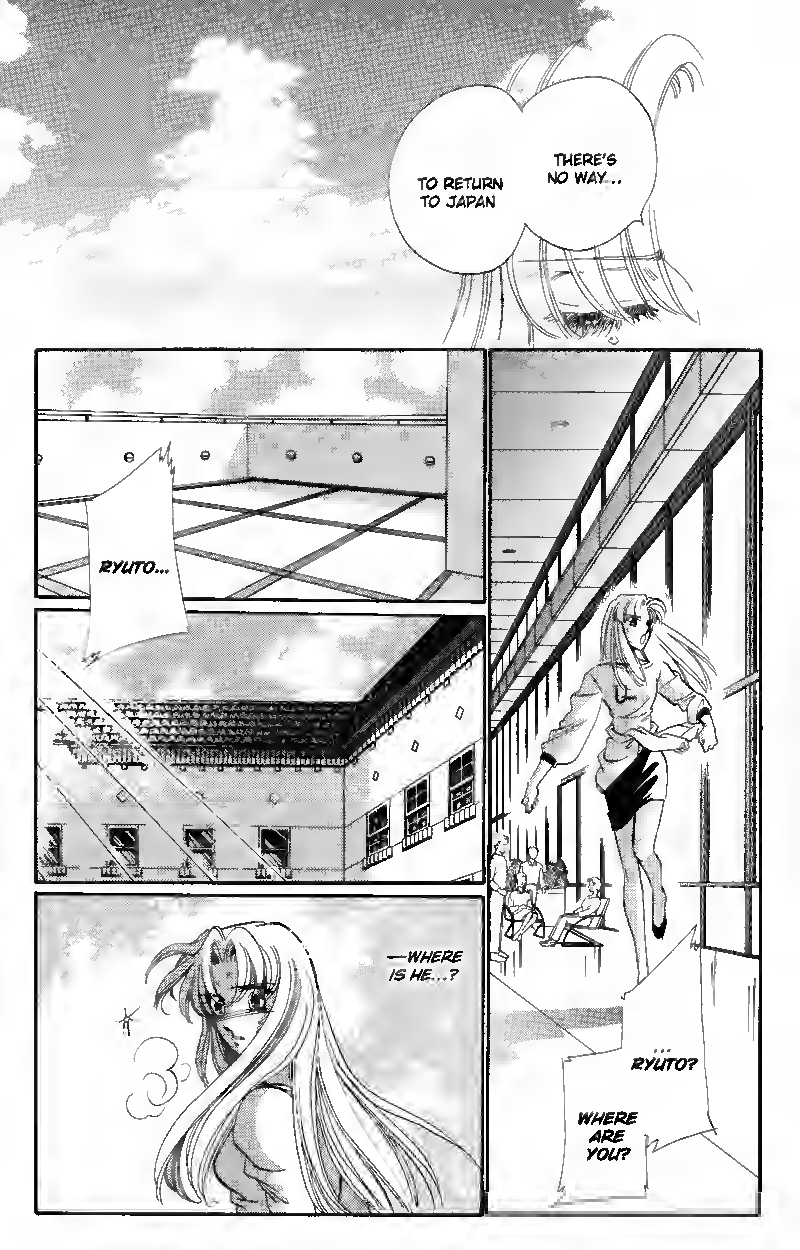

YOU SAID THAT THE REST OF YOUR TIME..
YOU WOULD LIVE IT FOR ME ONLY.
I WAS HAPPY.
BUT—
THAT WAS A LIE AFTER ALL
—I WANT TO..
GO BACK TO JAPAN.
THERE'S SOMETHING I MUST DO..
WHAT IS IT?
VISIT MY SISTER'S GRAVE.. I GUESS.
THAT'S ALL?
PRUSH
NEVER MIND. I'LL STAY IN THE HOSPITAL
RYUTO.

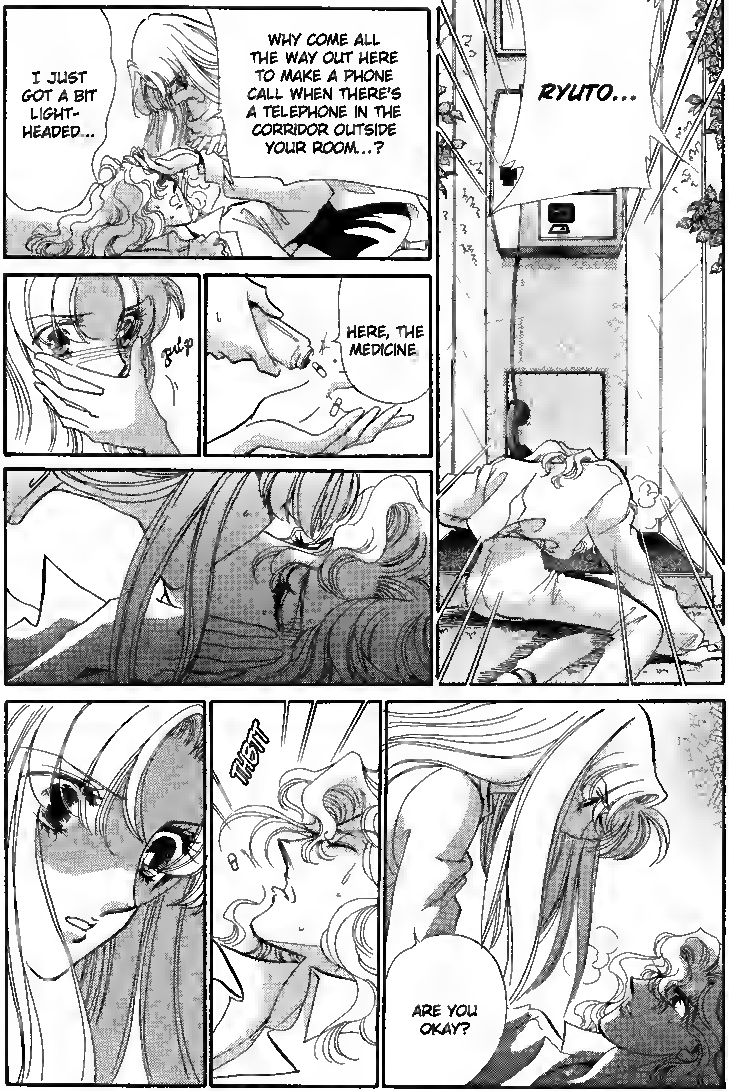
...SO GREEDY.
BECAUSE YOU MIGHT DO ANYTHING, NO MATTER WHAT IT IS!
AM I SO UNTRUST-WORTHY?
WHAT I'M CONCERNED ABOUT IS...
I CAN'T EMBRACE YOU HERE IN THE HOSPITAL.
AND I WANT TO SO BADLY.
I ONLY WANT TO KNOW THE TRUTH.
DON'T HIDE EVERYTHING IN YOUR HEART.
I WANT TO KNOW ALL ABOUT YOU.
...THAT'S ALL.

STILL DON'T BELIEVE ME?
OF COURSE..
EXCUSE ME?
I'M THE SOCIAL WORKER FROM THE HOSPITAL.
SEE? WE WERE INTERRUPTED AFTER ALL.
YOU SPEAK JAPANESE..
I'M ASSIGNED TO TRANSLATE FOR PEOPLE WHO DON'T UNDERSTAND FRENCH.
IF YOU HAVE ANY QUESTIONS, FEEL FREE TO ASK THE DOCTOR.
THEN...

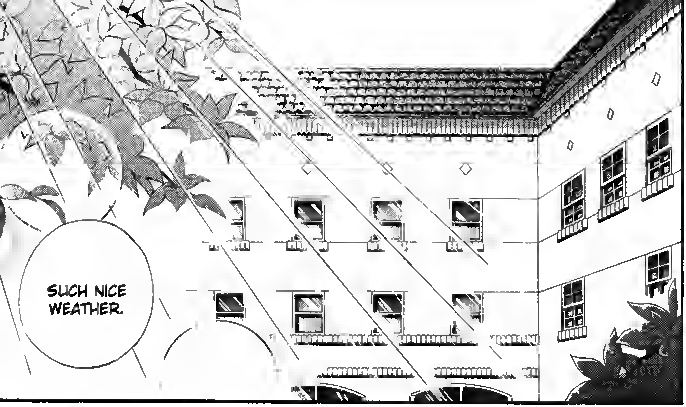


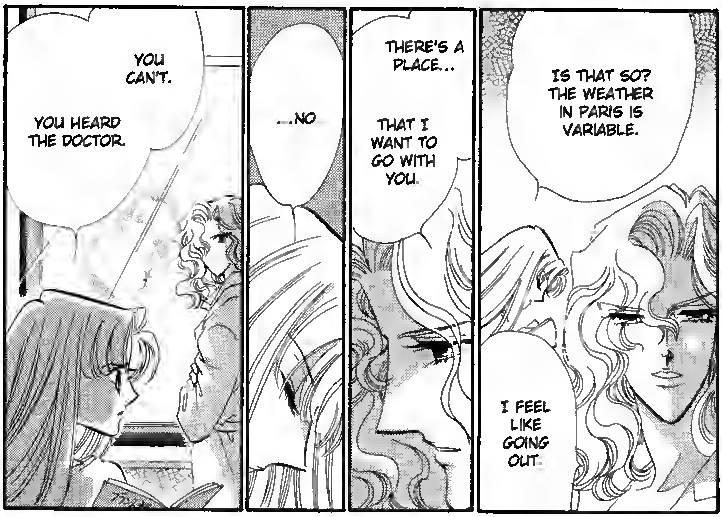

HIS CONDITION IS GETTING WORSE
HE KEEPS FALLING ASLEEP WHEN HE'S WITH ME..
THE DOCTOR SAID HE CAN'T EVEN TRAVEL...
ALTHOUGH RYUTO IS IN THE HOSPITAL, HE STILL WON'T DO AS HE'S TOLD,
HE OFTEN DISAP-PEARS ..
HUH? PROOF THAT HE'S HEALTHY?
THAT NOT THE CASE.
I'M SO TIRED, GRANDMA...

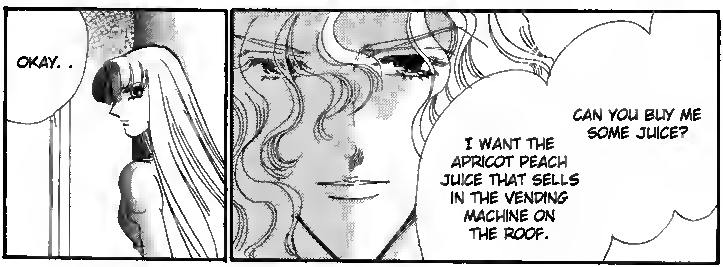

THERE'S NO WAY...
TO RETURN TO JAPAN
RYUTO...
—WHERE IS HE...?
...RYUTO?
WHERE ARE YOU?


I JUST GOT A BIT LIGHT-HEADED...
WHY COME ALL THE WAY OUT HERE TO MAKE A PHONE CALL WHEN THERE'S A TELEPHONE IN THE CORRIDOR OUTSIDE YOUR ROOM...?
RYUTO...
HERE, THE MEDICINE
gulp
ARE YOU OKAY?

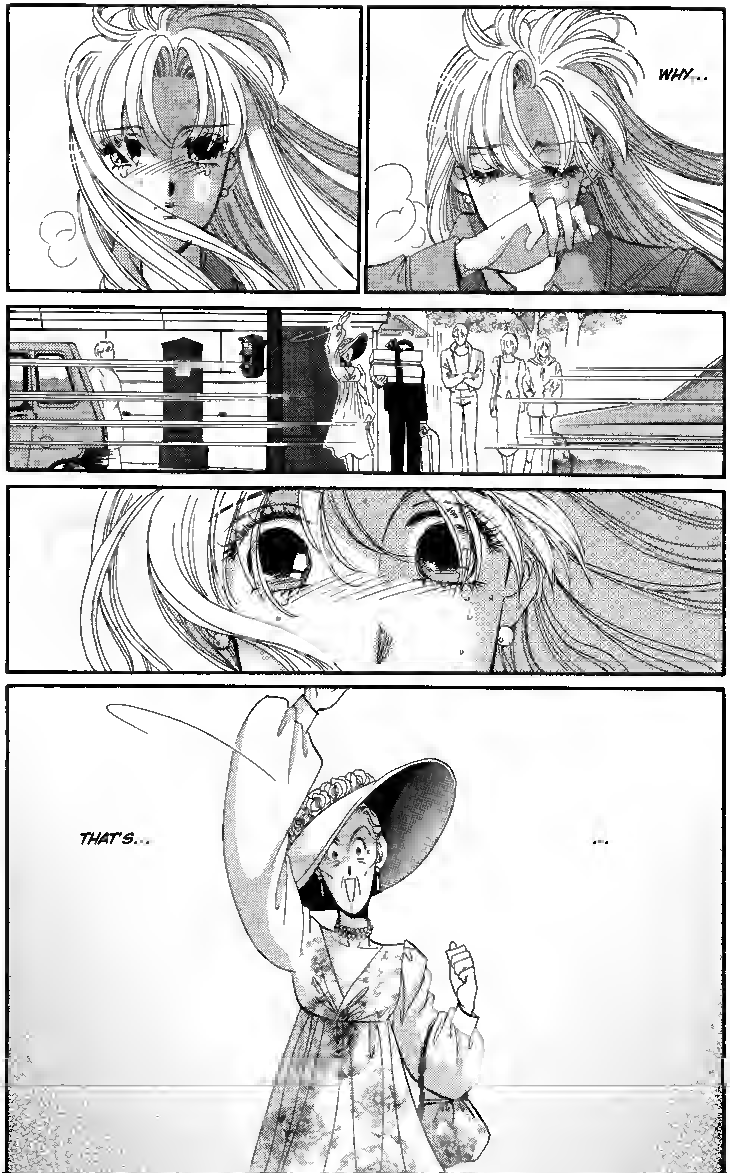
I WON'T TAKE...
THE MEDICINE
BUT...
I WANT YOU TO KEEP ON LIVING...


SUCH NICE WEATHER.


IS THAT SO? THE WEATHER IN PARIS IS VARIABLE.
I FEEL LIKE GOING OUT.
THERE'S A PLACE...
THAT I WANT TO GO WITH YOU.
...NO
YOU CAN'T.
YOU HEARD THE DOCTOR.

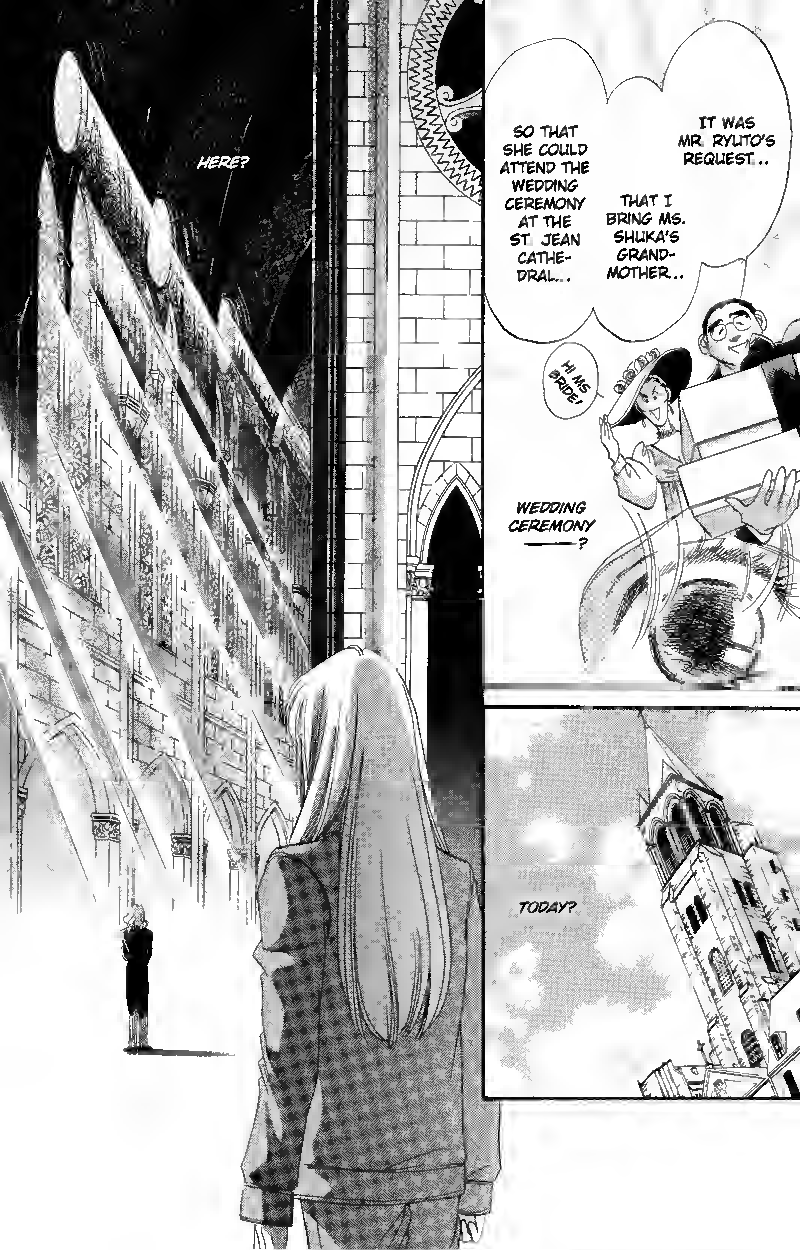

CAN YOU BUY ME SOME JUICE?
I WANT THE APRICOT PEACH JUICE THAT SELLS IN THE VENDING MACHINE ON THE ROOF.
OKAY. .

I'VE BOUGHT ...
THE JUICE...
JUS D'AFRICO
JEAN CATHEDRAL ..?
Meet me at St Jean Cathedral
Ryuto
ST..
RYUTO?
AND HERE I'M SO WORRIED ABOUT HIM..
WHERE IS ST. JEAN CATHEDRAL?
WHY DOES HE WANT TO GO THERE SO BADLY?


WHY...
THAT'S...
...

GRANDMA
...
IS IT REALLY YOU?
WHY ARE YOU HERE?
THAT OUTFIT..
LOOKS GOOD WITH THIS HAT, HUH?
IT LOOKS AS IF I GREW UP IN PARIS, DOESN'T IT?
I BOUGHT IT AS SOON AS I ARRIVED IN PARIS
WHAT HAPPENED...?
CRYING LIKE THIS, AND YOU ARE ALL SWEATY..
YOU REALLY ARE A CHILD.

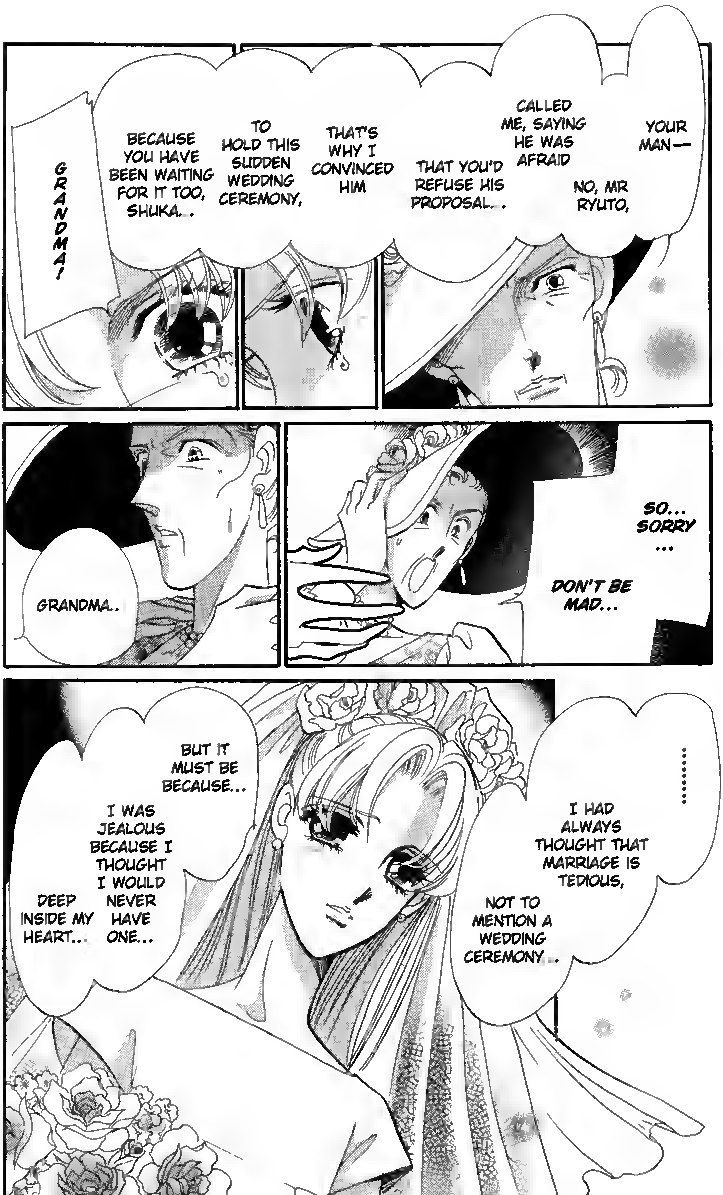
THERE, THERE. GOOD GIRL.
BECAUSE...
I'VE BEEN FEELING UNEASY...
AND I DON'T KNOW WHAT TO DO ..
I CAME HERE TO ATTEND YOUR WEDDING CEREMONY
THAT'S RIGHT!
HUH?
STOP CRYING...
YOU'RE ABOUT TO GET MARRIED
I'M THE LAWYER THAT'S RESPONSIBLE FOR MR. RYUTO'S PROPERTIES IN TOKYO.
THE NAME IS YOSHIKAWA
NICE TO MEET YOU
HAHA ...
WEDDING?
IT'S GOING TO BE HELD AT THE CATHEDRAL OVER THERE, RIGHT?
YOUR DRESS IS PREPARED TOO.
SEE, THIS IS IT


HERE?
IT WAS MR. RYUTO'S REQUEST..
THAT I BRING MS. SHUKA'S GRAND-MOTHER..
SO THAT SHE COULD ATTEND THE WEDDING CEREMONY AT THE ST. JEAN CATHE-DRAL...
HI MS. BRIDE!
WEDDING CEREMONY ——?
TODAY?

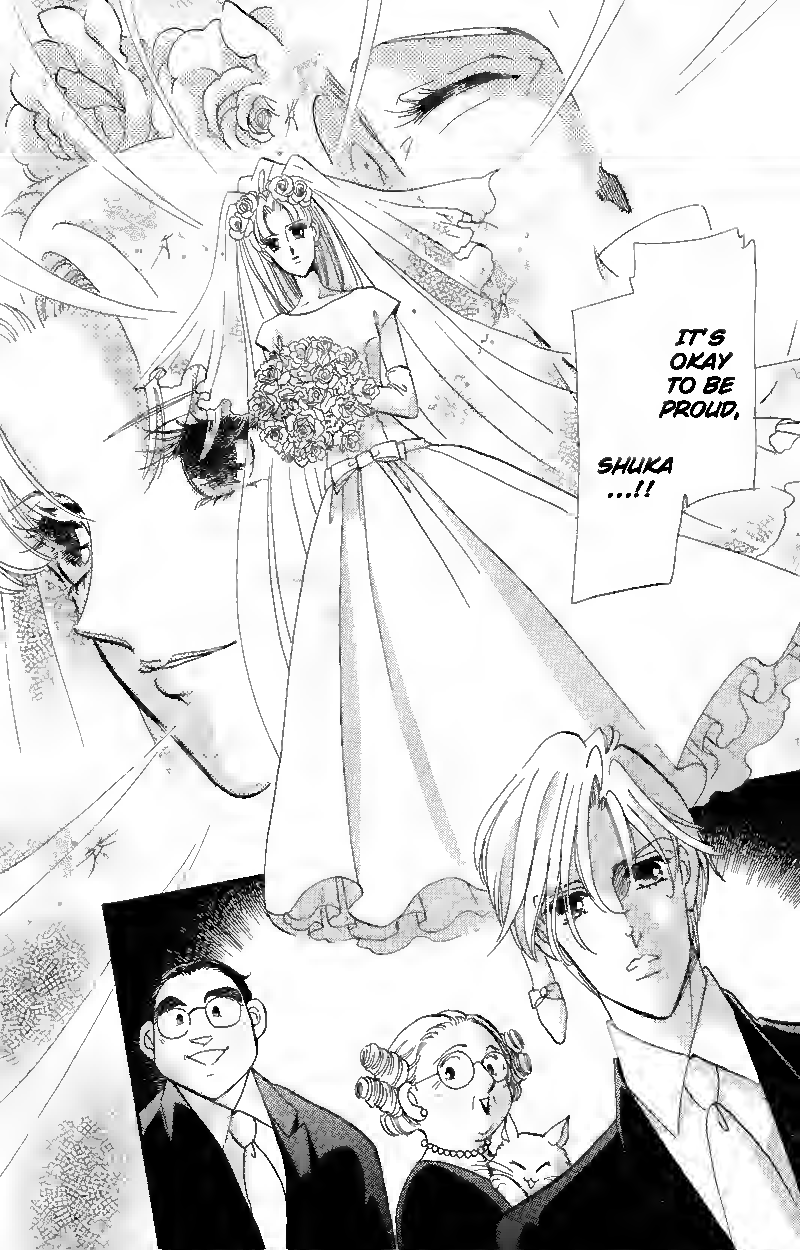
I KNEW...
YOU'D COME FOR SURE.
....I DIDN'T KNOW ABOUT ANY OF THIS.
BECAUSE YOU WERE SO STUBBORN
I'VE BOUGHT THE FORMS FOR THE MARRIAGE APPLICATION,
MR RYUTO.
.....
.....

IT'S... REALLY HAPPENING... THIS VERY MOMENT.
SORRY FOR THE TROUBLE.
CONGRATULATIONS.
...KAZUMA
WE ONLY HAVE TO WAIT FOR THE PASTOR TO COME AND START THE CEREMONY.
WITH THIS, BOTH OUR FAMILIES ARE PRESENT.
MY NEPHEW HAS JUST ARRIVED AS WELL.

THEN LET SHUKA PREPARE FIRST BEFORE THAT.
HOW IS GRANDMA'S TASTE?
A NICE DRESS, ISN'T IT?
LOOKS BEAUTIFUL AND YET THE PRICE WAS STILL LOW
AND IT'S EVEN JUST YOUR SIZE
SHUKA...
.....
HERE, A BOUQUET.
THOUGH OF COURSE IT'S MY FAULT...
YOU'RE HAPPY, RIGHT?
I HID EVERYTHING FROM YOU


GRANDMA!
BECAUSE YOU HAVE BEEN WAITING FOR IT TOO, SHUKA...
TO HOLD THIS SUDDEN WEDDING CEREMONY,
THAT'S WHY I CONVINCED HIM
THAT YOU'D REFUSE HIS PROPOSAL...
CALLED ME, SAYING HE WAS AFRAID
YOUR MAN—
NO, MR RYUTO,
GRANDMA..
SO... SORRY ...
DON'T BE MAD...
DEEP INSIDE MY HEART...
I WAS JEALOUS BECAUSE I THOUGHT I WOULD NEVER HAVE ONE...
BUT IT MUST BE BECAUSE...
I HAD ALWAYS THOUGHT THAT MARRIAGE IS TEDIOUS,
NOT TO MENTION A WEDDING CEREMONY...
.....

TO BE LOVED BY SOMEONE
TO BE ABLE TO SWEAR MY LOVE IN FRONT OF EVERYONE..
I FEEL VERY PROUD..
AND LIKE IT'S SO GOOD TO BE ALIVE,
I'M SO HAPPY..
THIS IS A MEMORABLE DAY, RIGHT?
AH... GRANDMA...
...SHUKA.
THAT'S RIGHT!
TODAY'S A MEMORABLE DAY INDEED.
UP UNTIL TODAY THERE HASN'T BEEN ANY DAUGHTER OF BASILIS..
TO RECIEVE THE FAMILY'S BLESSING IN A WEDDING CEREMONY
THEY EITHER COULDN'T HOLD A CEREMONY, OR COULDN'T MARRY AT ALL BECAUSE THEY SHARED THE SAME BLOOD..
NOT EVEN YOUR MOTHER
SHE ELOPED.
...YOU ARE THE FIRST!


IT'S OKAY TO BE PROUD, SHUKA ...!!

...RYUTO
YOU'RE BEAUTIFUL.

COME
PLEASE GIVE ME SOME ROSES
VERY...
RYU... RYUTO?
YOU'RE SO BEAU-TIFUL..
THAT IT MAKES ME A LITTLE DIZZY...

...THIS..
REALLY ISN'T A DREAM?
THERE HAVE BEEN SO MANY TROUBLES..
I FEEL LIKE I'M HAVING A SWEET DREAM..
BECAUSE...
I NEVER THOUGHT THAT RYUTO WILL BE RIGHT NEXT TO ME..

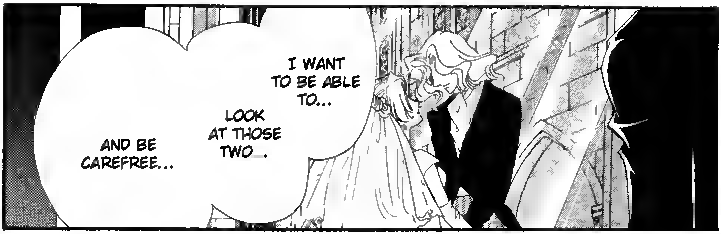
AND IS ABOUT TO MARRY ME ..
YOU MAY NOW KISS THE BRIDE..

SELIG SIND
DIE BARME
HER
DEN
PLEASE
MARRY ME.

...YOU GOT THE ORDER...
BACK-WARDS.
I'LL STOP IF YOU ASK ME TO

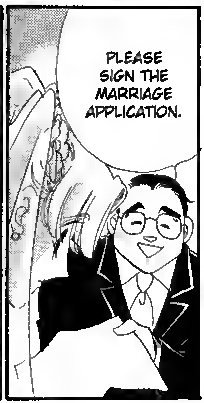
RYUITO...

AH, IT'S SO GREAT...!
IT FEELS LIKE THE TROUBLES IN THE PAST...
NEVER EXISTED!
MR. RYUTO IS SO HANDSOME
HE LOOKS EXACTLY LIKE MY FATHER—
wah!
THIS IS ALSO THANKS TO YOU.
YOU ARE SUCH A GOOD BOY—
NO, A MATURE MAN!
I HOPE I CAN BECOME ONE QUICKLY.


I WANT TO BE ABLE TO...
LOOK AT THOSE TWO...
AND BE CAREFREE...

CONGRATULATIONS.
IT WAS A WONDERFUL WEDDING CEREMONY
LEAVING ALREADY?
THEN, I'LL EXCUSE MYSELF
YES.

Shukan


PLEASE SIGN THE MARRIAGE APPLICATION.

SORRY FOR THE TROUBLE, MR. YOSHIKAWA.

IT'S MY RESPONSIBILITY TO DELIVER THIS MARRIAGE APPLICATION TO THE HOUSEHOLD REGISTRATION OFFICE IN JAPAN.
THE PLANE I BOOKED DEPARTS THIS AFTERNOON IF I DON'T HURRY..

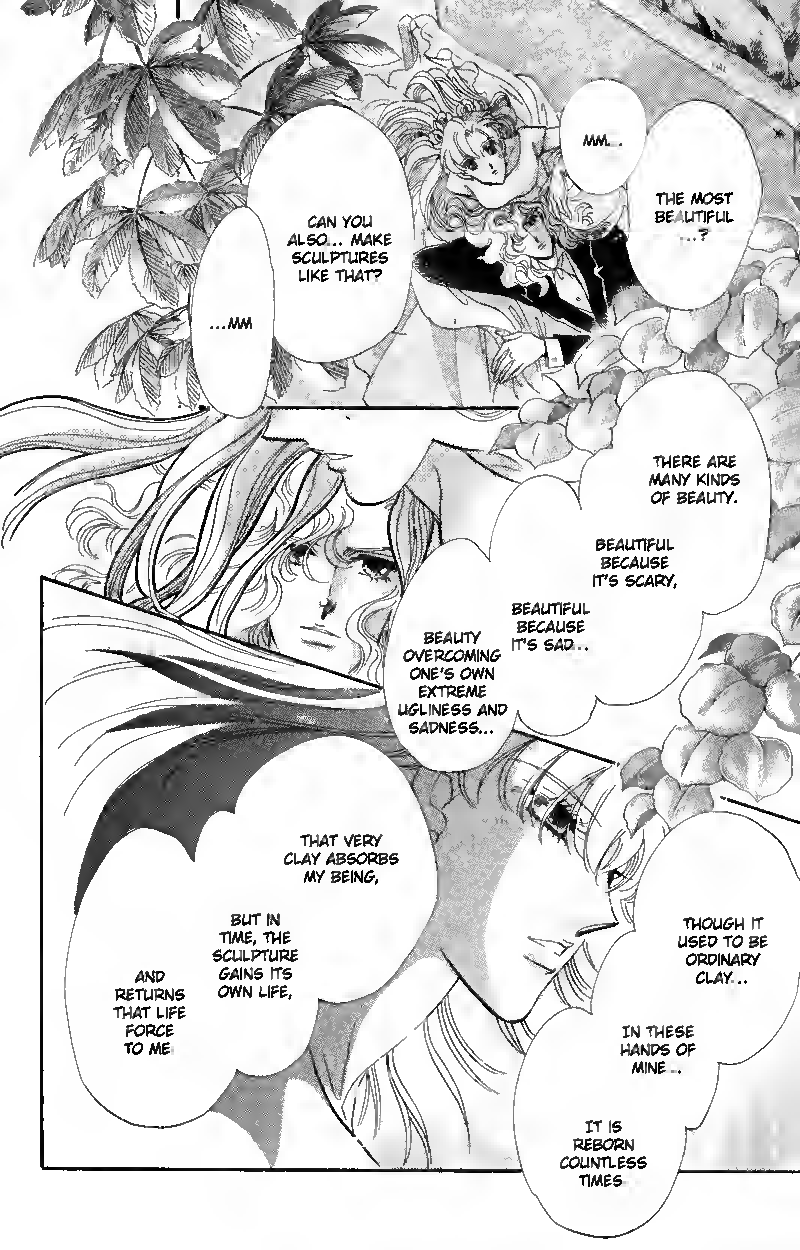
I'VE MADE A RESERVATION AT A RESTAURANT NEAR HERE.
BY ALL MEANS, PLEASE COME.
WE ARE THROWING A SMALL WEDDING PARTY AFTER THIS.
MY APOLOGIES

YOU CAN COUNT ON ME—
WE'LL GO TO THE RESTAURANT FIRST...
TO PREPARE FOR THE PARTY.
IT'S AT LE BISTROT DE MARIUS OVER THERE. COME IN AN HOUR.
OKAY.
I'VE ASKED THE CATHEDRAL TO LET MR. RYUTO REST IN THE LOUNGE.
UNDERSTOOD.

LET'S GO INSIDE, RYUTO.
IT'S A RARE OPPORTUNITY AFTER THE WEDDING.
LET'S TAKE A WALK.
NEAR HERE..
THERE'S A QUIET PLACE..
THAT I LIKE VERY MUCH—
MUSEE RODIN
...HM
IF YOU'RE FEELING WELL, I GUESS

MUSÉE RODIN.
I'VE BEEN HERE SEVEN TIMES...
SINCE I ARRIVED IN PARIS.
...THIS PLACE...
IS A LITTLE SIMILAR TO THE VILLA IN KITA-KARUIZAWA.
I REALLY WANTED TO RETURN THERE WITH YOU...
RYUTO...

IT FEELS AS IF..
TIME HAS STOPPED IN HERE...
—SCULPTURE...
CAN STOP THE PASSAGE OF TIME
TO MATERIALIZE THE MOST BEAUTIFUL MOMENT..
AND IMAGE.

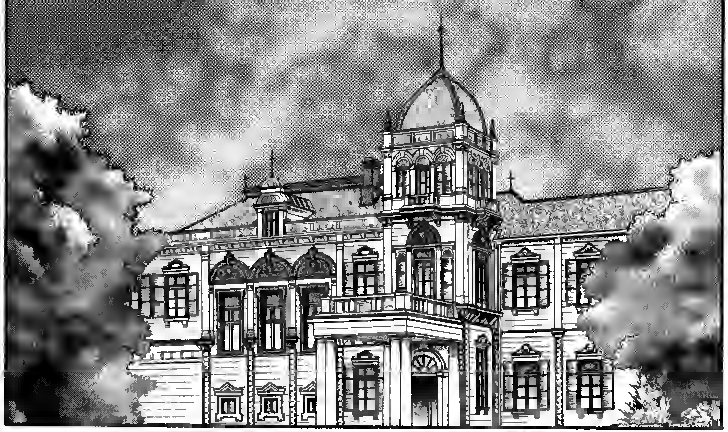

MM...
THE MOST BEAUTIFUL ...?
CAN YOU ALSO... MAKE SCULPTURES LIKE THAT?
...MM
THERE ARE MANY KINDS OF BEAUTY.
BEAUTIFUL BECAUSE IT'S SCARY,
BEAUTIFUL BECAUSE IT'S SAD..
BEAUTY OVERCOMING ONE'S OWN EXTREME UGLINESS AND SADNESS...
THAT VERY CLAY ABSORBS MY BEING,
BUT IN TIME, THE SCULPTURE GAINS ITS OWN LIFE,
AND RETURNS THAT LIFE FORCE TO ME
THOUGH IT USED TO BE ORDINARY CLAY..
IN THESE HANDS OF MINE..
IT IS REBORN COUNTLESS TIMES

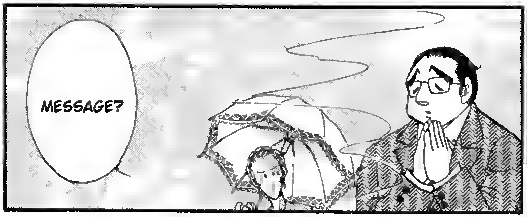
BEAUTY GIVES ME...
STRENGTH.
IT KEEPS ME ALIVE...!
.....
YOU... CURBED THE UGLINESS IN MY HEART...
FOR ME BEFORE...
OH, THAT...
IT'S ALSO BEAUTIFUL, ISN'T IT?
MM...
THE STATUE OF NEO BASILIS...
IS ALSO BEAUTIFUL BECAUSE IT IS HALF BEAST.
IT'S YOU, RYUTO.
PLEASE HELP ME TO CAPTURE...
THIS VERY MOMENT,
THE BEAUTY— OF HAPPINESS...
...YES,
CERTAINLY.

...I LOVE YOU
I... AM VERY HAPPY.
THIS IS THE HAPPIEST MOMENT OF MY WHOLE LIFE—

...SO COLD...
NO...
BREATH ...
AAOOOOOOOOOH

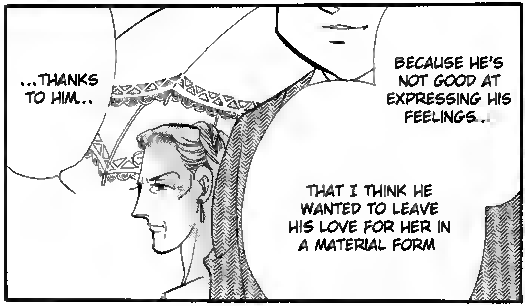
Two Years Later
THAT SCULPTURE WAS MADE BY YOU AND ANOTHER PERSON TWO YEARS AGO, WASN'T IT?
WHY DID YOU CHOOSE THIS PLACE FOR THE CONFERENCE?
WHAT ARE YOUR THOUGHTS AFTER GETTING THIS YEAR'S PARIS SCULPTURE AWARD?
I WORKED ON THIS STATUE OF NEO BASILIS WHEN I WAS AT A TURNING POINT IN MY LIFE
AND ALSO..
I WANT TO SAY SOMETHING TO A CERTAIN SOMEONE.
I'M DOING WELL, AND MY FEELINGS ARE STILL THE SAME AS BEFORE
END
END
END
END




MESSAGE?

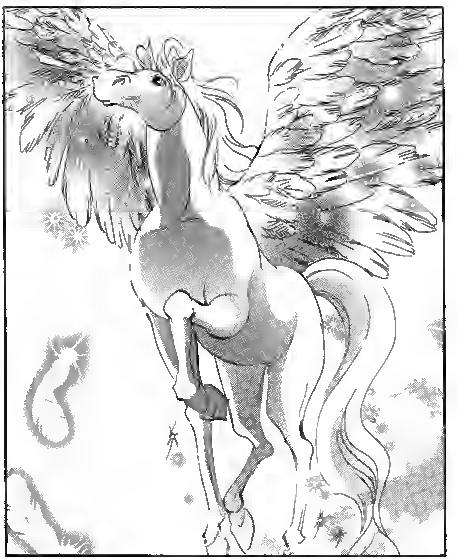
.....
THAT WEDDING WAS PROBABLY ...
MR. RYUTO'S MESSAGE TO MS. SHUKA
Midorikawa

SINCE HE KNEW HIS LIFE WAS ABOUT TO REACH ITS END ..
LET MS. SHUKA HAVE THE MIDORIKAWA VILLA AT ALL COSTS
MR. RYUTO CALLED ME BECAUSE HE REALLY WANTED TO—


...THANKS TO HIM...
BECAUSE HE'S NOT GOOD AT EXPRESSING HIS FEELINGS..
THAT I THINK HE WANTED TO LEAVE HIS LOVE FOR HER IN A MATERIAL FORM

I'VE FINALLY RETURNED TO MY HOME AFTER 70 YEARS.
AFTER MOTHER...
FOLLOWED FATHER, WHO RODE BASILIS ALL THE WAY OUT HERE—
TOGETHER WITH SHUKA,
PEACE-FULLY—
SHE'S COVERED IN CLAY TODAY AS WELL,
SCULPT-ING.

I STILL CAN'T CAPTURE...
THAT BEAUTIFUL MOMENT.
BUT TOMORROW— FOR SURE —



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